

BUGGER ME ITS

25p

IN OUR WONDERFUL FREE COUNTRY - NOT TO BE SOLD TO MINORS

* 13

CHRISTMAS SPECIAL

"ENOUGH TO MAKE ME SQUEAL WITH DELIGHT!" - CAL

HAPPY XMAS! UH!

WHAT ABOUT ME?

I GOTTA WORK NIGHTSHIFT, THE REINDEERS WENT ON STRIKE, I PARKED ME SLEIGH ON THE ROOF OF A TRAFFIC WARDEN'S...

ONE SICK HOAXER SENT ME DOWN THE CREMATORIUM'S CHIMNEY.. AND NOW I GOTTA APPEAR ON SOME STUPID BLOODY ZINE THAT NO BUGGER'LL READ TILL EASTER!! 100,000 REGALS.. NO LIGHT NOW WHERE'S THE PUB!!?

"BUY IT OR ELSE!" - COLIN GERBIL

"A GOOD FAT READ" - TOOT

"I CAN'T PICK A FAULT WITH IT" - WHYATT

"OTHER ZINES HAVE GONE TO THE DOGS" - SIR HENDRIX DB



NOTE SPLIT DUE TO IMMENSE WEIGHT OF PIES



THE OLD BASTARDS, FEELING SORRY FOR HIMSELF AGAIN

Milita
STOP SANTAS MONOPOLY

inside - plus
DAN PEROXIDE
APOSTLES ronnie pritchin!
EYES ON YOU Satan speaks!
BARBED WIRE articles
DOC MARTEN stories
HELLBASTARD reveiws
HAGAR THE WOMB & humour
DEVIATED INSTINCT

"I AM CONVINCED THAT IF YOU BUY THIS INSTEAD OF A PORSCHE TURBO IT WILL BE A MAJOR CONTRIBUTION TO ROAD SAFETY" - SIR ROBERT MARK.

57 Briardene, Burnopfield, Newcastle Upon Tyne, NE16 6LJ

SO GET WRITING YER LAZY BUGGERS - LONG LETTERS OR SAE OR NO REPLY - WHAT ARE Y'WAITIN' FOR?

Intro time yet again folks, and in case you haven't noticed this is the "unlucky" one, that is if I was superstitious. However, I'm not, so instead of worrying about a series of nasty happenings till '14 comes out, lots of nice things will probably happen like the manager of the Barley Mow deciding I should have free beer for the rest of my life, Mr Volume giving me 99% discount on all records, Mr Jassall donating his entire top shelf (heh heh) and the voo-doo doll company giving me models of every fox-hunter, vivisection, butcher and Tory politician in the business! If Andy works his bollox off this should be out by Xmas, but if his machines decide to become superstitious and seize up this is going to look pretty fucking silly having lots of Xmas bits in and coming out in January... still, that's showbiz innit? No? Well it sounds good anyroad... Yet again financial restraints restrict the copy power to 300 so if yer mate wants one give him/her yours instead of writing to me. Bollox to all this copyright shit! Oh yeah, any stuff done by me in this means you can put it in your zine or whatever without permission, but as for other stuff write and I'll give ya their addresses OK? The price rise no doubt will cause a stir, so let's just say I want to make lots of money because you wouldn't believe me if I said it was due to rising costs of printing etc. That's all for now, Trev.

SLAVIA COLUMN

SORRY FOLKS BUT NO SLAVING THIS TIME COS I'VE FOUND OUT IT DOESN'T WORK!

Rags needs the "bootlegged bootleg" as given away with NMA's "No Rest" I2 - if you possess this plastic and wish to part with it, write to her at 70 Whitehall Fl, Aberdeen, Scotland. Wished I had an address as short as that! Also at the same address, Jammy is starting up a distro service and is flogging Toxic Ephex EP's, a wise investment at £1.20 inc postage.

OPINIONS

It's angry time again...

If there's one thing I hate it's "socially aware" people pretending to care but not really giving a shit. You could say I'm one for being anti-apartheid yet still drinking. You could be right too. Thing is, I'm addicted, so what's the alternative? Only one... going straight edge, something I'm not prepared to do. The thing that really bugs me is people who buy things that fund apartheid and vivisection when there's easily available just as good alternatives. For instance, how many "caring" (ha!) people have you seen drinking Ribena, or sending Maxell tapes to copy stuff on? Beechams and Boots are 2 of the most notorious companies in the world... yet some of you buy their products! Other soft drinks are often cheaper and Dixons tapes are just as good and far cheaper so I want no one saying to me "Like the zine Trev now will ya tape me such and such" and sending me shit to copy it on. In future spend your 25p on beer rather than buy something you take no notice of.

I see it's becoming hip again to think that only "peaceful" sorta means will achieve things. Bollox! Demos rarely achieve anything yet direct action gets people worried... and that's a sign of success. Not all demos are pointless. I fully applaud the actions of Tyneside Animal Rights, who, every Saturday, used to hang about outside the fur shop with placards telling of what a horrid business the fur trade is. This was a huge success because anyone entering the shop would be surrounded by guilt. The manager wasn't too pleased either! Apart from that, demos on the whole are useless - is walking round a police guided route going to solve anything? Somehow I think not. And with the new police laws yer gonna even have to ask permission to stage a demo in other words the ones that do look like posing a threat won't be allowed to take place anyway! Not that I should be preaching direct action cos I, like many, have been struck by apathy lately yet I might (yes might Mr. Policeman if you're reading this) do the odd bit.....

DEMOS records, the kitchen sink an' all that shite...

Acid Reign 7 track demo-2 dollars from 45 Clark St, Khandallah, Wellington 4, N.Zealand

DAN EP (£1.30 from Ian, II Salutation Rd, Darlington, Co. Durham) 4 tracks here, well produced and fairly original despite roguing the tune to "Farasites" by Subhumans on one track. Comes with lyrics, it's fairly tuneful and at least it's not cliched metal. 5/10

The Depraved - "Stupidity Maketh the Man" (COR) Mmm, nice of them to name their 2nd LP after me eh? This is a lot better than the first LP - extremely powerful stuff with good tunes and probably the best LP this year (not such a mean feat this time round). There's a few really excellent tracks - the title track, "BMX Boys", not forgetting the blistering "Judge For Yourself". Also the cover of "Shout" would have Lulu pissing herself in amazement as it threatens to knock yer into the middle of next week! 8 1/2/10

DIRT - "Just an Error" LP (£4 from PO Box 363, London E8) After the dreadful I2"/mini LP this had to be better and it is. The singing no longer sounds like a mouse in pain, and there's some good tunes yet one is such a blatant rip-off of Conflict's "Whichever way you want it" that it's funny. No track listing but the one that I think is called "Belfast" is excellent, specially the singing. The title track (it would appear) is also excellent, although a carbon copy of Naked. Well worth getting. 7 1/2/10 Write first to see if they've got any left cos it's quite old now.

Political Asylum - "Walls Have Ears" demo/live £1.25 & SAE from me at the HAGL address. If this wasn't brill I wouldn't have released it - extremely powerful and well recorded. Amazing playing - not many bands can play at being flash bastards and still be good with it. I can't pick a fault with the demo but I'm sick of hearing the live side despite it being of excellent quality. Plus, 25p goes to the Bust Fund so buy the bugger!

Paranoid Visions - "The Robot is Running Amok" EP. When you do such a good demo there's only one way to go and that's down, as displayed here. This ain't a patch on it's cassette predecessor Value for money though - 17 minutes of vinyl that cost me a quid. Maybe it's the 33 pressing that cuts the power down a bit, maybe it's the 'flat' drums sound. Also the singing is poor in places, with the bloke sounding like he's gargling sand and the female at times doing a horrible early DIRT impersonation, which is a shame cos they CAN sing, as the chorus of "Detention" proves. The music reminds me of the Famous Imposters. The packaging is excellent. They can do a lot better with the rest of it and I'm sure they will. Also, any band that doesn't play cliched music or have cliched lyrics has gotta be worth some praise.

4/10

EVENT

Sacrilege/Hellbastard/DAN/Peroxide Riverside 9/11/86 £2.50 (HONEST!!)

Yet again the place opened about an hour later than scheduled so therefore our prolonged stay in the Barley Mow resulted in missing half of Peroxide's set. The bit I did hear was very good though. DAN were next and started off OK but the standard declined and it wasn't one of their best performances. Hellbastard provoked the best reaction of the night from the dormant crowd, their new line up with Grant on vocals and Blob on guitar seemingly working out OK but what do I know about metal anyway... After the highlight of the night (ie the disco) on came Sacrilege fronted by the most gorgeous woman I've seen for many a year. Honestly it's a wonder she isn't a model (then again with the high fees Sacrilege demand she probably gets paid just as much anyway!) And why do I keep going on about the singer, I hear you cry? Because that's the only good thing about Sacrilege, what a pile of boring predictable (and expensive) metal drivel!

CREDITS -

WILD PHIL - 'BASTARDS' AND 'STANLEY BY-PASS'
LITTLE COLIN - 'DEVIAED INSTINCT INTERVIEW'
THE STREET DRAWING OF RONNIE PRITCHIN + COVER
TERI - 'DOC MARTEN INT.'
IAN - 'HAGARS INTERVIEW'
TREV - 'EVERYTHING ELSE'

RAISIN: HELL 14-15p + SAE FROM BOX 32, 59 COOKRIDGE ST, LEEDS, W. YORKS, LS2 3AW - EXCELLENT AS EVER, STRAY TO READ SCREAM, P. ASYLUM, GENERIC, LIBERTY, CONFLICT. PLUS A GOOD COVER WHICH I THINK IS MEANT TO BE THE STEVE @B4!

Had Dress Sense demo - £1.50 I think, from Nick, 67 Northern Rd, Allington Park, Maidstone, Kent. Excellent production, this sounds like good American influenced stuff in places, yet in others, well on one track it's like the best Tubes "Creeping Fresh" but apart from that, totally original. Recommended

Talking Trust demo - blank & SAE from Jack Birfield, Roadmeetings, Oakridge, Warrackville. Interesting stuff - Grass guitar, yet singers that can sing and actually sing to sing as well. Got songs to sing as well. Got to be worth investigating.

Spiny Dogfish demo - £1 & SAE should do from Mark, 60 Aster Ave, Franche, Kidderminster, Worcs. Original fairly funnily stuff, the first track I don't like much as the singing is slightly psycho-billy, one of my pet hates. However, the other two are really good, so check it out, I bet Hendrix will.

By now I guess most of you will have heard of Newcastle's heaviest band Hellbastard, purveyors of what I would describe as Celtic Frost-ish mayhem (aaargh!) and any avid reader of this ere rag will have also guessed therefore that I am far from being a big fan of their music. However they are indeed a good bunch of people and I have spent many a good conversation with Phil and Scruff in the alkies corner before pub opening time. That, however, is irrelevant so get on reading the interview folks...



hellbastard

ARE -

SCOTTY - BASS
PHIL - DRUMS
and
SCRUFF - GUITAR/VOCALS

Death from above:

know. I suppose it is a bit meaningless, but there you go. I think I regretted it when I was walking away from the post office. Tough then though.

Phil: No, not if you've got any brains. Dave Apostle did that drawing anyway and I don't really think he's a Satanist, do you? It's all just a big joke, a mistake of all this Satan stuff.

Not content with speedcore, deathcore, thrash and all the other labels around, you have to be awkward and invent another - "Rippercrust" (Peter Sutcliffe's Hovis?). How come all the people who used to slag Oi for creating divisions in the punk movement now uphold all these new labels?

Scruff: We're not being awkward at all - I don't know why everyone used to slag Oi - ask them not me. Which label do we uphold then? - none. It's us. "Rippercrust" was something I said at an early practice of ours. I said it because when we were playing that's the word that came into my head - and as for this Oi thing I really liked some of the stuff on the comp. LPs but I can't help laugh at some of the macho imagery - same with metal.. studs chains, big bikes etc.

Phil: I personally think all these labels are stupid and limiting. That's why we have our own - no one really knows what it means so they can't agree or disagree. Someone else would probably be quick enough to label us anyway. You can't get away from it, Oi was a big joke anyway - anything that Bushell thought of must be snit. It was supposed to be skins and punks united. What happened was most skins thought "I don't want this hippy commie bastard getting into our bands" and so nazi skin mentality prevailed, anyone with any sort of sass into Oi bands was kicked to fuck.

You (Scruff) spend a lot of time with the Apostles - has this ever got in your way of your work with Hellbastard? If it came to the crunch who would you choose?

Scruff: So far Hellbastard hasn't got in the way at all - in fact Dave Apostley wierd jumper has done some drawings for Hellbastard! What do you mean the crunch, erm I don't know - I hate going to London now but whatever happens I'll keep in touch with the hackney crew, Andy and Dave and Chris Widni in Bristol.

Thrash metal is, according to a lot of people "Punk's natural progression" - I'd say it was a trend when you consider the amount of "Then punk, now metal" bands around - what would you say?

Scruff: Well to me it's not a trend as to me it's the ultimate in power etc. As Phil says, it's trendy to some

bands as it's popular and money can be made, how sad. To me it's a musical progress and nothing else. Phil: Yeah it's a trend to some people - eg Onslaught, English Dogs, those sort of pricks. Some people see it as a profitable trend as it is fairly popular, so they jump on the band wagon. They'll probably be smoothies in a few years. Personally I find the music more powerful and complex in a lot of cases, so musically it could be a progression, but a regression lyric/attitude wise.

Have beliefs changed for the worst? I notice some vegetarians of 2 or 3 years ago now eat meat again and also a lot of people who wouldn't have thought of paying £4 for an LP those days now splash out a tenner on the latest import?

Scruff: Well I've been a vegetarian since 1980 and that will never change. I know a few people who now eat meat again which is sad. Most I've paid for an LP is £5.49 - I wouldn't buy an LP for a tenner! That's a fucking joke! Also covers and raw materials have went up from

2 or 3 years ago you know!

Phil: Yes, in a lot of cases. Could be that the cost of living has went up a bit since 77 or whenever. £4 was dead expensive for an LP a few years ago, it's classed as cheap now. Imports are a joke price-wise. Anything over £6 for an LP is a bit of a rip-off, if you wait for a bit most imports usually get British releases and sell for around £5.50 instead of £8, £10 or whatever. You're better off taping them. Any ex-veggies couldn't have really been that concerned anyway. I still stay clear of meat, animal fat etc.

People used to slag Skrewdriver yet now the same ones buy Stormtroopers of Death, and when I mention S.O.D.'s not so angelic attitude these people say "Ah, but the music's good". So what? I used to like Skrewdriver for music only yet it was a 'crime' in those days to even admit that - do ya



BY DAVE

LONG AND OTTER

PHIL-SCOTTY-SCRUFF

You (Scruff) were one of the first people round here into metal at a time when everyone else was into Discharge, Crass etc. Then as soon as a metal band appeared on your jacket it seemed to me that everyone followed suit. Do you think this was due to people at first wondering if it would be "hip" or "acceptable" to like a different kind of music?

Scruff: I don't know... was I? I remember being slagged off for wearing a Venom t-shirt a few years ago. I'm still listening to Discharge and Crass as well. Yes it's hip for people who follow others and for those that don't think for themselves. To me it's a musical progression from the music I used to and still listen to.

Phil: Sorry but I've got to add my bit here. I never followed anyone to influence my musical tastes. I've been into Motorhead, Sabbath etc for years, the thrash metal thing is just a progression from this. I first got into it when I first heard Venom's "Welcome to Hell" single just after it came out. I couldn't give a fuck if people think it's hip now, I like it purely cos of the music.

You (quite rightly) avoid the subject of Satanism. Do you think any of these bands actually believe in this (Satanism) or is it 100% imagery? What do your lyrics cover? Do you touch on any subjects ignored by other bands?

Scruff: You've got three questions in one there (obviously a lad that didn't skive out of Maths at school - Trev). Anyway erm no, I can't actually believe any Satan type bands are really into it - although I seriously have my doubts - "northern" in other words the one man band Bathory - well he seems and sounds (and looks?) totally into the shit he's singing about, well I don't know... ask some Satan bands.

Phil: No, I doubt it. It's all evil /macho imagery I reckon. If they were really into Satanism etc I doubt they would go round wearing studs and leather etc. That's nothing to do with it. I suppose the lyrics just fit in with the type of music (aye, shit! - Trev). The type of lyrics we have are on serious worthwhile topics eg war, drugs, nazis etc.

Still on the subject of the bloke with horns... ain't pulling the piss out of Satanism then having "You have an appointment with death and you will attend" on your stickers a bit contradictory?

Scruff: Ahh, so you'd rather read on our stickers "Beer and Sex and Chips and Gravy"? Then well to tell you the truth I'd rather have beer and sex than an appointment death. Fuck we never even drew it! Dave Fanning did it (good eh) but I got em printed in Germany (Cheers Andy C) so I suppose I'm to blame. It's a mistake you

think metal is a licence to like anything at all as long as the music's good? would you buy anything you really disagreed with (cos I know I wouldn't buy a Skrewdriver record)?

Scruff: put it this way, I wouldn't buy a Skrewdriver record unless it was second hand - I wouldn't buy it new as "White Noise" finances the National Front, and on the other hand, I wouldn't buy S.O.D.'s LP cos it's a tenner - I got China to tape me it. I also like Skrewdriver - from "All Skrewed Up" to "Back With a Bang" and even to "Hail the New Dawn" and the rest of the singles. I've never thought it was a crime to like Skrewdriver's music only - fuck that - you're just keeping in line with the anarcho type attitude - i've always said I like Skrewdriver's music, it's dead good. I don't think metal is a licence to like anything at all - if I like something I like it.

Fuck what anyone else says. I don't know how anyone can take S.O.D. or Skrewdriver seriously myself, although I prefer S.O.D.'s sense of humour to Skrewdrivers as throwing one of my good friends on a railway track (London Underground) doesn't sound very funny to me.

Phil: well I think you can buy what you want. If you want to buy Skrewdriver stuff then go ahead, but if you agree with their attitudes you deserve a kicking. Personally I wouldn't buy Skrewdriver stuff because they are really serious about this nazi shit. On the other hand, can you take SOD seriously when you hear some of their other lyrics? I don't think so, even though it's a daft thing to joke about. Besides that I personally bought the SOD LP second hand so they never got a penny out of me anyway.

Obscure question time - what's the Hellbastard way of getting rid of double glazing salesmen or fat members of one's family selling atrocious Station LPs?

Scruff: Say there's some dope in a bin up the road.

Phil: Well there's a few ways. Slam the door on them (if you're lucky enough to be behind a door at the time). Laugh and walk away. Ignore them (difficult one this). Say "I've already got it". Say "I don't want it". This one could result in "Oh howay man, it's dead good, I've got a few more to flog man, i've got an electricity bill to pay (see you in the pub)".

How much did your demo cost to record and how did you come to do it in the middle of nowhere (Alnwick)? Was it worth the money?

Scruff: It cost £25 only and we did it in the middle of nowhere so we could get an evil doomy atmosphere going (countryside). No seriously, our friends Secular told Phil about it so we got it together and went. It was definitely worth the money. The people up there are excellent and Alnwick is a totally beautiful place to visit.

Phil: £25 to record and mix, it was only a 4 track so the quality is pretty good considering. We did rush it a bit though, but it was still worth it. We did it in Alnwick because we knew a couple of kids there (their band did a demo there). They booked us an

afternoon and we went up there. It's a great place that studio, they're dead helpful and friendly.

Has metal's "sometimes uncaring apathetic attitude rubbed off on the fan base? I mean, look at 2 or 3 years ago - lots of direct action... now - nothing. Also how many pro-ve, etarian and anti-vivisection metal songs about?

Phil: Yeah, more people are apathetic now, I don't think it's got much to do with metal though.

hellbastard

People probably just think "what's the point? Smashing a butcher's window isn't going to change anything" which is probably true unless a lot of people do it. I don't know of many metal songs with pro animal rights sentiments, although Helloween are supposed to be into it I think. We haven't got any pro-animal rights songs either, Grant our new singer eats meat anyway so it would be a bit hypocritical even though we don't.

Scruff: Yes it obviously has rubbed off on a lot of people including myself - i'm not as active as I used to be but i'm starting getting myself together again and go out at night a bit more. It's a big pity. Fuck knows how many songs there are about pro-vegetarianism by metal bands. There are decent worthwhile metal bands though, like Detente, Master etc... yes it's sad.

What's the highest you've paid for a record and b) into a gig?

Scruff: The highest i've paid for a record is £5.49 and the highest i've paid into the gig is £5.50. Yes it's bad, but how much do you spend on drink on a Friday or Saturday night? I bet it's more than £5 (same here) well? (it doesn't cost owt to get into pubs though - Trev)

Phil: a) £5.49. Anything usually costing more has been either second hand or a present (LPs of course). b) £5 for Metallica/Anthrax, but i'll not make a habit of it.

I suppose you agree with a lot of Class War ideals? At a recent Conflict gig someone was stabbed and the police came to help (for a change, yet were met with a hail of bottles etc - don'tcha think this kind of behaviour is stupid? Do the band in general think along Class War's "Kill the Bill" lines?

Scruff: Hold on - why do you suppose we agree with Class War's ideals? (because you're scruffy bloody louts, up to no good I say, put them in the army bring back the birch!!! - Trev) Obviously, fuck me, if the filth were going to help then, great it makes a change doesn't it. I will say yes, I do think along those lines if I saw a pig kicking a mate of mine to fuck - or anyone for that matter I can quite honestly say i'd want to kill the pig. Meet violence with violence - it's come to it - kill or be killed. Respect yerself, respect others.

Phil: Ha! Class War? What a joke! Fuck everyone who wears a suit! Yeah, their ideas are OK, but they should be more careful about who they direct their action against. Anyone who's worked hard for their money and doesn't flaunt it isn't

too bad, but if you've inherited it or something, drive around in a Rolls and that, waste it all on luxuries, then you deserve to have it taken away. I think "Kill the Bill" etc is stupid, childish nonsense. If you went round killing police you'd soon get nicked and nothing would improve, in fact it would be much worse for the person concerned. No, I don't like the police but until there's a viable alternative i'll learn to live with them, but keep out of their way as much as possible. If you were the victim of a burglary etc you'd probably contact the police straight away, otherwise you've less chance of them being caught. If the police are trying to help (a rare occasion) let them get on with it.

(Scruff) I read your Apostles article on your life story which included mentions of social workers - do you think that there is any need for em? Surely it's worthwhile if they re-direct certain offenders away from their previous lifestyle if it involved violence, drugs etc?

Scruff: Listen Trev, i'm trying to be patient, I won't lose my temper. You come to me and say that when you have spent 3-4 years in an assessment centre and a community home - your attitude will have changed I can tell you. So until then don't ask silly questions. Maybe if someone is redirected from a bad habit or lifestyle it's good - but I can not see social "workers" (ha that's a laugh) helping anyone but themselves.

Musical tastes? Any non-metal bands that you get excited about?

Scruff: Old punk bands - Slaughter and the Dogs, Eater, Menace, Penetration, Cockney Rejects etc, Whiplash, Voi Vod, Discharge, Crass, Slaughter, Hellhammer, Raw Power, Master, Natas, Wehrmacht, Anvil, Sabbath, Schizo, Papsmear, Hixx.

Phil: Loads of metal, punk etc - possessed, Voi Vod, Whiplash, Celtic

Frost, Masters of Death, Sacrilege, L.O.P., Antisept, Amebix, Concrete Sox, Heresy, Napalm Death, Accused, Disorder, Septic Death, Discharge, Crass, Fallout, Chaos UK, Hawkwind, Pink Floyd, Black Sabbath, Motorhead etc etc... see, not all metal eh?

Finally, the important question - If father Xmas said he'd bring you a crate of ale which kind would it be?

Scruff: i'd want a Marshall stack and Floyd Rose guitar instead.

Phil: Carlsberg Special Brew. I'd prefer Newcastle Brown taste-wise but Special Brew is much stronger so you can make it last longer and still fall over a lot. You can always hope. Cheers for the interview Trev, some original questions there.

IF YA WANNA WRITE -
PHIL, 219 COMMERCIAL
RD, BYKER, NEWCASTLE
UPON TYNE, NE5 2ED
OR
SCRUFF, 96 ABBOT
COURT, CHANDLESS
ESTATE, GATESHEAD,
NE5 3LA, TYNE +
WEAR.
ENCLOSE SAE





YB THESE
ARE MEANT
TO BE
XMAS
TREES!

Just Another Christmas Tale

Our story begins in Consett. The snow lies white on the ground. It used to have an extra cover of red dust, but alas, no more, for old Scrooge Thatcher awoke one day with a headache and decided to close the steelworks, putting thousands out of work. This resulted in mass poverty and shops closing at such an alarming rate that in no time at all the town centre was left with as much character as a tramp's vest (and the people not much richer). Poverty families sprung up at the rate of nuclear power stations, and one such family was the Briggs family.. This unfortunate bunch consisted of Bill the father, Rita the mother, Johnny the son and a debt list named Andrex-not soft



or strong, but very, very long. Johnny was upstairs playing with his only gift during his 18 years on this cruel planet, a hand made Thatcher voo-doo doll. Meanwhile downstairs his parents were talking ... "This Xmas i'm gonna make it special for wor kid" said Bill, "I'm gonna get him a brand new outfit..the trenest gear in town.". Rita looked at him questionly "Oh yeah..I suppose Barnardo's have just got in a new stock of shrink to fit Levis and Le Cost t-shirts eh?" she said in an evidently sarcastic tone.. "OK then, just you wait and see" said the rather determined Bill, before



donning his jeans that have seen more stitches than a surgeon at Newcastle General. Out he went into the cold night air, ducking under the paper hankerchiefs dangling from the washing line, and once again into the big bad world armed with only a crowbar and the remains of 20 Regal. Off he headed towards the industrial estate...Bill had an unofficial appointment at the new clothing factory. After breaking into a double glazing firm and nearly crashing through the skylight of Acme Waste Paper Ltd, Bill eventually found what he was looking for. "Fuck me" he thought to himself, "this is harder to get into than the Tuxedo Princess", but he perservered and eventually wrenched open the side window. Luckily the "starvation diet" Bill had been forced on for the past



6 years enabled him to quite easily slip through the small opening. Once inside it was on with his torch and what a sight! Bill drooled in delight as the beam revealed only the best in expensive garments! Bill came across a notice "Top quality Levi denims". "Cor i'll have a few of these" he murmured to himself as he stashed then nervously into his sack, "Now to see if we can get wor laddo a brahma of a shirt" he pondered, but suddenly a noise outside...then all quiet. Bill decided to grab the first box of shirts he came to and left promptly. In nearly no time he was home. "Rita givvus a hand to cart these upstairs" he whispered. Soon the couple were busy hiding their new



property in the back of the wardrobe, "Oh Bill you're wonderful" said Rita, "The stuff's all still got the cellophane on, our Johnny will think we've bought it brand new for a fortune!". "Righto said Bill, "We'll take a shirt out and a pair of jeans for our Johnny's Xmas present and cover the rest of the stuff up till the whole thing blows over then we'll sell it!" Christmas evidently approached nearer-the binmen started saying "Good Morning"..it was Christmas Eve. Johnny burst into the house fresh from the nightclub "I'm fucking sick" he muttered "I've nothing left to live for..i'm gonna kill myself!". "Hang on a minute" said his ever-caring



father, stopping his son punching the mould-infested wall, "Listen son, calm down, tell dad what's been bothering yer". "It's that slag-she's went off with Peter Brookes-just cos that bastard's got all the latest clothes and i've gotta wear bottle green cords and a grandad jacket" retorted a furious offspring. "Well son, have WE got a surprise for YOU..just you wait till the morra morning!". "Oh yeah..a 50p record token I bet..arrghh fuck it i'm going outside to slash my wrists" retorted the upset boy. His father quickly grabbed him yelling "Rita-get his presents quick!" as Johnny quickly escaped into the back yard, proceeding to smash a brown ale bottle off the wall, then, just



as he was moving it towards his wrists, his parents burst through the door "Hey Johnny-STOP! Look what we've got for you!" Johnny glanced at his Xmas presents.. "A white shirt..could it be..and what's this? A Levis tag..hey dad-great-the only thing that could stop me from taking my life! I'm off upstairs to try em on!" and up to his bedroom he went. Out with the broken bottle, he teared at the cellophane wrapper like a dog at a postman's leg. Meanwhile downstairs sat his releived parents "Cor that was a close one" they thought. Suddenly their previous state of panic instantly returned as screams came from the bedroom. They galloped upstairs and burst through the door. The sight



that greeted them was not a pleasant one. Rita immediately began shedding tears like garden sprinklers and Bill's heart beated like Cozy Powell's tom-toms at their nauseating discovery. For their son was sprawled over the bed like a student on a Saturday morning, the sheets dripping red. After minutes spent rigid with panic Bill spurted "B-but I-I-I don't understand..I know he w-w-was thinking of taking h-h-his life but you saw, I mean you know how different he was when he saw his presents..". Rita suddenly burst into more hysterical crying as she screamed "Next time you go burgling ferchrissake check your bloody rotten haul", rather distrautly. "B-b-but why?" replied



the by now worried-as-Willie Mc.Paul husband. "Because our son's just killed himself over a stupid bloody denim mini-skirt and t-shirt with a George Micheal screenprint on" "Oh so i've made a mistake" said a dejected Bill, "But still-look on the bright side, we needn't worry about Christmas presents next year..." THE END.

SPANNER IN THE WORKS 2 - 10p FROM ALAN, 94 DIVERNIA WAY, BARRHEAD, GLASGOW (STEVE'S ADDRESS IS TOO BLOODY LONG!) - ELECTRO HIPPIES, CAPITAL SCUM, DISTURBED, CHAOTIC SUBVERSION. DESPITE THE DISTURBED BEING THE ONLY BAND I LIKE IN IT, ITS STILL INTERESTING. BUT WHY DO THE CO-EDITORS DETEST THE WORLD'S BEST BAND?

MONEY STINK! - FREE FROM STEVE, 111 FARNINGHAM RD, CATERHAM, SURREY. UNLIKE MOST FREE ZINES, THIS HAS NO SPACE WASTING AND AS MANY PAGES AS MOST COSTING 20-30p. ONE OF THE BEST DEBUTS I'VE SEEN WELL DONE! - CONICCLASTS, CAUSTIC FILTH, I REFUSE IT, NABAT etc GOOD QUESTIONS.

ZINEZ
enclos
SAC

and now... ONE HELL OF AN INTERVIEW

Death Metal, Satanism, virgin sacrificing and, it's often rumoured, the Conservative Party....today we met the man who started it, the one and only SATAN! Over some jars of real ale and packets of Sharp's Extra Strong mints the following conversation took place.....

Alright your evilness, and how are you today?

Satan: Not so fucking loud, my head's going crackers, I



got no bastard sleep last night-Arthur Young's new Open Cast kept me awake. How would you feel if JCB's pounded over your roof all night long?

Er I see your point....

Satan: Yes well i've got two actually.

Tell me, er Mr. Satan, is Satan your christian name or surname?

Satan: I'll ignore your swearing there. Actually it's both. My parents were very practical and I thank them for it. It's saved me loads of hassle at the DHSS when filling forms in. Besides can you imagine me being called Satan Jones? Nah, no ring to it.

What do you think of the earth situation today, is it wicked enough for you?

Satan: Not bad I suppose-a canny few dying in the third world, a few in South Africa, Maggie, Ronnie and Botha still in power, it's fucking wonderful come to think of it, they're doing a better job than I could. Venom still selling pretty well. If it gets any better I might move up there, I could do with a change.

So you survived OK during the Miner's Strike then?

Satan: It were a bit hard, I had to get a few hundred Calor Gas heaters, but it were OK. Besides I got a good few quid when I melted down the empty bottles for scrap. Just as I was running out of fuel the Chernobyl thing happened which warmed the place up a bit.

OK, so it's yet another piece on South Africa..yeah I know that Apartheid has replaced vivisection as the cliched thing to write about but don't turn the page yet, for this is an article with a difference. Instead of our veils on the subject I decided to get it first hand when I found out that a lad writing for stuff happened to actually live there, yet was over here for a short while. Unfortunately he didn't return the questions so I've done my best to remember them... why did you decide to come over here to stay? What are the main differences you've noticed when over here compared with SA?

The main reason I came over here was to jump the South African national service, but I was refused a British passport so I'm going to have to go back to SA and find a better way out like Australia, but the officials might get me when I enter SA. The major differences are pretty obvious-South Africa are run by the fascist minority who are in power so no one has any freedom at all, ie no say in what happens, no protests or demonstrations unless you are willing to be detained for an unlimited amount of time.

Are letter opening and phone tapping rife in SA? Phone tapping is fucking common but I wouldn't say letter opening is except parcels of course.

Do blacks and whites ever mix, ie drink together in pubs or is there complete segregation?

Well, it's difficult to get on with the black people unless you work with them or something, coz black and white live seperated, and no black person would come to live in a white area coz he'd be taking his life into his own hands.

Thatcher's excuse for not imposing sanctions is that she reckons this would hit the black people as much as anyone-is there any truth in this?

It seems pretty quiet down here-do you get lonely?

Satan: Well Cronos pops down to collect his wages now and then, and with all the people dying i'm always pretty busy. Although I must admit they don't have much to say.

So there aren't any women in your life then?

Satan: It's one hell (pun) of a pisser having the horn 24 hours a day but to no avail. No females want anything to do with me when they find out I only make love beside the fire.

Er, yes..I was going to ask you that..how come it isn't scorching hot in here today?

Satan: I knew you were coming so I didn't stoke the fires up. I haven't eaten all day-you haven't any curry on you by any chance?

Besides though, your coal bill must still be really big-how can you afford to pay it?

Satan: Well the DHSS pays my heating bills and i'm just squatting so i've no rent to pay. I do a bit fiddle like heating Arsenal's pitch if it's waterlogged but it all goes to pay my debts at QPR for melting theirs. I also do a nice and cheap sunbed service....

Er, no thanks. What about musical tastes then? I bet you like Onslaught et al?

Satan: Well I drink with them occasionally when I pop up to earth, but every time I've tried to take their records home they've ended up warped. It's a bit silly me buying records anyway cos my record player doesn't have electricity-the greedy bastards said it was an awkward installation so therefore the connection charge would run into billions....

Finally, have you got anything to say to the people up here on earth?

Satan: Yeah, vote conservative, shoot Bob Geldof, buy South African goods, barbecue vicars, buy the Sun, gather round in circles in graveyards and make silly noises, put away your Trivial Pursuits and get out the Weegy board, behead sheep, sacrifice a virgin or two, sling Jehovah's witnesses in the Tyne with lead boots on, close down all Oxfam shops and churches and replace them with gambling arcades legalise heroin, raise the minimum gravity level in beer to 1252, arm the police with nuclear warheads blow up shops selling Cliff Richard records, and generally have a rotten time BASTARDS.

And there we have it. The interview could've went on longer but Satan's barber came to trim his horns. © Swizz productions 86

If this is what Thatcher said then for once I agree with the bitch. In SA the black people are the majority, 15 to 1 so all these overseas country companies who are pulling out of SA are leaving 1000's of black people and only a few whites unemployed and it's easier for a white person to get a job than it is for black.

What's the scene like in SA? Many bands? The only bands i've heard of from there are Riot Squad/Reaction Unit and Powerage--Have the authorities got power to ban records and is it a serious offence for making anti-government records?

There is a fairly large scene in SA but about 80% of the punks are posers. There are some good bands going like Powerage and Chaos SA and the odd Oi band. All these bands have to watch what they say ie Powerage released an EP titled "Apartheid" which was banned. People disagreeing with the government can face detention without trial which leaves you with an unlimited jail sentence, which means there's gonna be a lot more blood shed before the fascist minority can see that the majority are against them.

How do the scenes on British TV compare with the reality of living in SA?

The British TV does distort the facts a bit but at least the British TV show you scenes in the actual black townships which on SATV isn't covered much.

Finally what are the ways to end Apartheid and do you see it coming to an end?

SA is run by a total fascist fucking government so i'll leave it up to you to decide. I see an end eventually but steps towards stopping APARTHEID are happening too slow.

Thanks to Nailz for the answers - if anyone wants to write for info/zines/SA Hardcore write to him at Nailz, 12 Manatoka Rd, Thornton, 7460, Cape Town 8001, South Africa.

THE ONLY WAY TO CLASH WITH THE FASCIST BASTARDS IF THEY DON'T END APARTHEID IS TO GET TOGETHER AND WARN THE FASCIST BASTARDS THAT THEY BOTH WILL BE BOMBED TO FLIES AND HIS CAGONY AT LONG LAST. JUST A POINT ABOUT QUESTION 4 - EVEN IF SANCTIONS DO HIT THE BLACKS QUICKLY IT WILL HAVE BEEN WORTHWHILE IF SO MANY COMPANIES PULL OUT OF SA THAT THE BOTH REGIME ARE FORCED TO END APARTHEID. OTHER WAY IS FOR ALL THE OTHER COUNTRIES IN THE WORLD TO CLASH TOGETHER AND WARN THE FASCIST BASTARDS THAT THEY BOTH WILL BE BOMBED TO FLIES AND HIS CAGONY AT LONG LAST. GETTING SOME OF THEIR OWN MEDICINE - MR.

THE

Punk-that wonderful cheap alternative to the bland trendy life...or is it? The answer being quite surprising to most of you-No. For look closer you'll see my point. Firstly records. Do you know any smoothies who've bought a record for £10? No? Makes two of us. Now, do you know any punks that have bought a record for £10..yes, I see..you're beginning to get the picture, right? Next we'll look at clothes-shop around and you can get a pair of trendy jeans for £10 and shoes for £8. Meanwhile the real subversives must splash out £25-£30 for the compulsory docs. Or to be a real rebel you can always go to Phaze and complete the outfit... The subject of nights out is next.

Every Monday I hit the local disco, it's 20p in and, like it or not, has better music than the average "punk"(well it's all metal now innit) gig. Last year the average price of independantly organised gigs was £1.50, now it's £2.25 or £2.50 (dare I mention it?). This is due, in some cases, to the organisers letting bands name their price and giving em it without question-a prime example being the Discharge (non) gig which was gonna be £3 in (at Gateshead) because they requested £500 (no typing mistake there), yes £500, for one night's work, or fun because that's what being in a band doing a gig is. This sort of thing still goes on, albeit not on such a high level but still, every

COST

OF

band getting £150 plus, is another nail in the coffin of punk's "caring" attitude (that is, if the lid hasn't already been nailed firmly on). Starve the leeches of punk and they'll soon turn trendy or whatever alternative method they can think of making money. Oh yeah another thing is that a few high gig prices have been known to be "justified" because "Well y' see there's a lot of bands on" yet what happens when half of em don't turn up-do we get any money back?? Err...I can see me losing yet more friends here so we'll move on..... Now onto the positive side-a lot of punks have

got it sussed, who else would've thought of money saving devices such as stamp nobbling (which doesn't always work but still...) and also the idea of smuggling ale into pubs, price sticker swapping etc, whereas some are content to piss their money up the wall in expensive bars, waste their money on ridiculously priced imports and then scrounge of others as badly off as they are. There are a lot of positive aspects in the punk scene..it's just finding them.

LIVING

PAPER

DON'T FORGET THE SAE'S

MRR 40-£1.20/£1.50 from Volume/Virgin I must say that this is the best MRR i've ever seen. As well as there being a few bands in here that interest me this time (Slam, Maniacs and AYS), there's also excellent columns from Mykel Board and Tim Yo. Interesting letters too. I never thought i'd say it but this time it is well worth the money. Brill!

Crash Course 9-12p from Graham, 32 Pendleton Green, Halewood, Liverpool. From an issue on par with the town's soap opera (and nearly as expensive to make!) we go to a thoroughly entertaining issue that knocks yer back a mere third of the price of it's predecessor AND has twice as many good bands in it (2, namely Disturbed and DKs) but best of all, an excellent Wapping article that raises the point of irony of people supporting the sacked workers who used to contribute to their downfall by printing Murdoch's lying shit.

Scorched Earth 2-15p from Shakey, 16 Spinney Rd, Hinkley, Leicester. The best thing i've seen come out of Hinkley since Escort Vol 5 No 7, this is an improvement on No 1 with English Dogs and lotsa other bands. Nice mag shame about the printing. And I won't even bother with any puns about green doors....

Blown to Bits II-25p from Bazy, 33 Ronaldshay, Widnes, Cheshire. Yet another collection of different questions, bucketloads of reveiws, tons of interviews (Seats, Merrydown cider, Barbed Wire etc) all done in his wierd writing style, get. The drift?

Viz 20-60p from Volume or Virgin. Yet another brilliant issue with hilarious Buster Gonad, Terry Fuckwit but where's Paul Whicker and Brown Bottle?

React 4-20p from John, 198 Dickinson Close, Blackburn, Lancs. Always a good one this, with stacks of stuff to read and loads of interviews, a few examples being Generic, Varukers, Statement etc. The one complaint I

have is that he asks the usual questions of racism, vivisection, ALF vegetarianism which always brings out the same answers, I wouldn't mind seeing different bands asked these questions but the bands in here are the type that you can tell what their answers will be. Also there's a few articles on unity against the filth and punx picnic. Fab value for money.

Take Heed 15p from Snyles, 43 Bonthorpe Rd, Wisbech, Cambs. The reason I often dislike all-article zines is that they're often cliched and predictable-this is no exception-the same old veivs (albeit often correct) on apathy, apartheid, vivisection, media, sexism (the only one I disagree with) etc. However the ones on the space shuttle and the possibility of nuclear accidents are well written and it's yet another "plenty to read mag".

10 Years On 7-50p from Greame, 26 Main Rd, Trimdon Village, County Durham. Very professional 40 page issue this (at last a zine where you can make out the photos!) and a free flexi! Firstly the disc-a mixture of potential and what's wrong? I can't put me finger on it but they were certainly better when I saw em live 2½ yrs ago (the band being the Untamed). As for the reading matter-better than ever-interviews have interesting questions and the bands interest me-Stupids, Death Zone, Political Asylum, Disturbed and the ever so modest (ha ha) Instigators. Once again, excellent value for money and an excellent read. One of the best.

The Beano 3-20p from Random Press. An 81st mag that also includes the usual cliched veivs plus a few interesting bits and reports on demos etc, the writers still under the illusion that anarchy & peace are possible

today. Beleive that and you'll beleive that Newcastle will end up in the top 6 this season. (I can just picture the Beano collective if they read this saying "huh, that's just the type of comment you'd expect from a moron who likes football" tee hee.

EVENT

Macc Lads-Duchess of York, Leeds, 17/10/86.

We found the place reasonably easy and as we were the first there besides the band, we got in for nowt. yeehaa! After talking to the band all night it enhanced my suspicions that they are just normal people participating in a mammoth wind-up...and you lot fell for it!! Muttley also said that half the things they tell the press are lies (it's usually different with other bands innit kiddies!). Unfortunately little else was remembered from the conversation (cries of abuse from the straight edgers)

On with the gig then..the crowd on the dancefloor were somewhat boisterous to say the least, in fact it resembled scrum-time at Wigan. I spent more time on the bottom than NUFC, got picked up more times than my ex-lass, cut me hand open....and loved every minute of it. No new songs graced my ears but who was bothered anyway when the old ones are that good?? As expected, a truly wonderful gig although I doubt I would've enjoyed it as much if I thought we were in for an extremely cold night outdoors so thanks to Set for the place to stay.

life in the underworld

© SWIZZ investigations 86

SWIZZ STARTLING FAB SOARAWAY AND OTHER GROOVY WORDS PRESENT

You read about it in books, see it on the TV, but what is the underworld really like? We at Swizz decided to find out, as we donned our bulletproof vests and headed for Mafia country to speak to Arthur Pizzarelli..... Yes, Arthur Pizzarelli... a poor orphan boy in the quaint ol' land of Italy. His parents were taken from him at an early age-his father killed in a game of Russian Roulette when Arthur was only 4. A mere 2 years later the unfortunate boy's mother was also taken, unlike her husband however, she is still alive, under the careful surveillance of the Italian authorities, doing life for the murder of a Pisa bingo caller, who unfortunately didn't call out the number 43 that would've saved her life and allow Mrs Pizzarelli to win and stay in the outside world. Arthur's father, had he not been killed would by now have joined his wife for shooting a window cleaner's arm off for 'missing a bit' and having the cheek to ask for a Xmas tip. Yes, you've got to watch your step in Mafia land.

Arthur reports "Yeah, Rome ain't all it's made out to be-it's nothing like Vaticans and things like that. I seem to remember my cousin in England telling me about news coverage of the Pope kissing the tarmac. Actually he was being forced to kiss my uncle's boots, only they didn't manage to get them in the picture. Needless to say, the cameraman didn't live very long afterwards", Arthur recalls, sporting an evil grin.

So what are the underworld pubs like then, do they differ much from the UK ones? "Well the licensing laws are about the same..officially. However, it's not very difficult getting a drink after hours-the punters have very good methods of obtaining on the spot late licenses-all they have to do is give the hint to the barman that they'd like the pub to stay open. Funnily enough, this hint always works-it's amazing how easy it is to get what you want when the barrel of your Colt is sticking up someone's nose." What about the beer then, is it watered down? "Well, my uncle has been known to visit a place where the management were found to be watering down the beer. Don't know if it was coincidence or not but the place was closed due to bereavement the next week..in fact all next week, the landlord had a large family" tells Arthur, smiling so wickedly you'd think he was a politician.

So is the usual media Mafia image of playing cards etc correct? Do you think there'll spring up a whole new generation of gamblers?

"Speaking from personal experience, I did get thrown out of nursery school for ripping another kids hair out for beating me at Snap. That, however, is pretty tame compared with the grown-up scene. The penalty for winning if you're playing the wrong person being instant liquidation. Our version of strip poker has a bit of spice added to it-once you run out of clothes it's out with the guns and we start playing with limbs. Pretty compelling stuff."

What about the police-do they not interfere with the underworld?

"The police that do interfere spend their time under the world. Nothing like threats of roast pork barbecues to deter them. It works wonders." With your not too soft reputation you must get a lot of women-is this the case? "A fair few anyway, thing is I never seem to go with a girl for more than 2 weeks. It's maybe my attitude, maybe if I stop punishing their inadequacy in bed by death, maybe something serious will develop. Getting 'em's no problem, i've got these "girl getting" devices called guns..."

And finally, have you anything else to say? "Yeah, get it right pal.. it could be your last..."

And there we have it. Shortly afterwards our interviewer's assistant had to be rushed to hospital because Arthur set him alight for a joke. Nice to see a guy with a sense of humour....

KNOW YOUR

In these times of hardship it seems strange to me how one particular policy from the Govt actually works-the age old method of divide and rule. This involves people slagging each other constantly instead of standing up against the real enemies-the CON-servatives. Anyone in N/cle who regularly listens to the local radio's phone-in show "Night Owls" will probably know what i'm on about. It all started off when someone claiming to be unemployed (probably a tory voter pretending to be) wrote a letter slagging off pensioners saying "They get too much -bloody bus passes etc" which, yes you've guessed it, sparked off a barrage of calls from pensioners slagging the unemployed saying they get too much as well. Then, sure as life, it was the turn of the unemployed to slag the pensioners, thus giving the impression that the OAFs and dole people both get too much! Anyone with an ounce of sense knows this is bollocks. How many pensioners do you know lead a reasonably enjoyable life? How many people on benefit do you know that don't borrow every week? I don't know any "well off" dole people-even the ones that do a bit fiddle STILL have money troubles. Oh and it's nice and kind of the Govt to give us 40/50p rises every November innit? You never see beer or cigs (and I don't smoke but still..) going up once a year do ya? And let's face it, that's what most dole kids spend their money on-all this single figure inflation lark is a con-no doubt the figures include everything from Mercedes to caviar. If our

dole was "Beer inflation linked" then we'd probably be getting £50 by now (and that's the minimum a lot of people I know need to get by on).

Right, enough of straying away from the subject. The gist is neither the unemployed nor OAFs get enough so if you're going to slag anyone, make sure it's not someone as badly off as you, pick on someone deserving-the rich "do nothing and reap the profits" bosses, or of course, the "wonderful" royal family.

Sorry if this is cliched in places but I wanna get it out of my system...

WHAT? YOU'RE MOKING ABOUT THIS SPACE WASTING? YOU DO THE PLUCK THEN!

ENEMY

STAMP OUT ANIMAL SUFFERING

DO YOU GET LOTS OF MAIL? WOULD YOU LIKE TO HELP THE PDSA? IF THE ANSWER TO BOTH QUESTIONS IS YES THEN GATHER UP ALL YOUR USED STAMPS AND SEND THEM TO ME (ADDRESS ON PAGE 2) OR BAZZY, BLOWN TO BITS (ADDRESS IN ZINE REVIEWS) AND WE'LL PASS EM ON TO RAISE MONEY FOR THE TREATMENT OF SICK ANIMALS. THE PDSA IS A 'VET' WHICH ONLY RELIES ON DONATIONS INSTEAD OF HIGH FIXED CHARGES. THEY NEED YOUR SUPPORT - GIVE THEM IT.

- ▷ You, you, you, you.. ANYONE can have shares in British Gas, or TSB, or British Telecom...if you had money that is...which rules out about half the people in the UK anyway. All the above, I would imagine, reap huge profits, and the ever caring Govt. are being wonderfully generous and allowing ordinary (but slightly rich) people to partly own the companies. Doesn't sound like the government we know and love (er mistake here surely) does it? No, mate, yet again it's just their same old story of "look after number one".
- ▷ With election time getting nearer y'see, Mrs T and all her cronies have hit upon this wonderful idea of selling off just about anything in sight to raise millions, which no doubt will be splashed out a few months before polling time on the things they've neglected in order to create the image that "Hey this party aren't as bad as I used to think!" Maybe the dole could rise, maybe YTS, maybe low-paid schemes, all in an amazing burst of generosity! We'll probably see tax-cuts, in fact, something for all walks of life...then what? Already in the shit financially before the selling started, what kind of state d'ya think the countries going to be in WITHOUT the profits of British Gas, WITHOUT the profits of Telecom, and if she does flog British Airways, that too? Despite the aforementioned incentive, there's also another one. Apparently if Labour get back in, they're gonna nationalise everything again, and are all the new shareholders gonna be happy about that? No, they're gonna vote for Maggie and keep their shares! She'd sell off the national health service, but put it this way, would you buy a car that was falling to bits?

FOR SALE
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AGENTS LTD.

If I said I liked Deviated Instinct's music, I'd be telling a Sun-sized whopper. However, it's a far different story when it comes to them as people. Few bands practice what they preach, and Deviated Instinct are one of them. And actions are far more important than music will ever be. Read on folks...

Deviated INSTINCT

Considering what happened on the last demonstration (they all got arrested for various direct action offences) attended, would the band attend any future demonstrations?

Mid/Yes depending on what kind of demonstration it was obviously now that we've got criminal records as such for political causes, we've got to be very careful in the future as we won't be much good behind bars, though now action has been taking a much more individual turn which is far more effective, individuals and small groups carrying out various direct action has a limited relevance to complete change. They know that form of enemy and how to deal with it... just look at the new Public Order bill and see what I mean. Leggo/By this you mean the Norwich "Stop Business as Usual"? This was not so much a demonstration but a complete abortion. It was naive to think we could get away with such blatant action in a relevantly small-close city. Oh well, you learn by experience. Much greater thought has been put into things that have been done since and that will be done in the future. In actual answer to the question-nah mate, by no means the last.

On a few tracks on the demo tape there is someone playing a flute of some kind. Is the person playing this one of the band? If not who is it?

Leggo/It's a friend called Deb-she agrees with us that the demo is shit so she refused to have her name anywhere near it.

Does the band get on well with the other Norwich bands eg The Disrupters and Revulsion? Have you ever played a gig with any of them? If not are there any plans to do gigs with them?

Leggo/Aha! What a question! Norwich is probably the bitchiest, most backbiting in the country. Well we've known both bands for ages and done several gigs together in Norwich but I think there is a definite degree of competition. I don't think either of the bands particularly like us (especially the Disrupters - perhaps us at an average age of 20 are too young for them ha ha!). There are no real arguments between us, just loads of bitchiness (from all sides so don't come the innocent).

When I saw the band up 'ere in Newcastle the band played a fast set but on the demo there are some slow tracks-how come?

Mid/Well actually DI are going through a change now, we've just had rather a bad patch. Trev our drummer has just left the band (on amicable terms) and as was the slow element in the band (he doesn't like anything faster than Big Country) the new DI will be much faster, not thrash though. We've got a new drummer Mark though he's had a skateboarding accident and broke his arm so we're out of action at the moment.

Leggo/Aaargh! Dat demo is shit, what we originally intended to do with the demo was to experiment with something different. Hence the acoustic flute and synth stuff but it didn't work. A lot

of the songs are really old now and we only do 3 of them. We should be doing a proper demo when we can afford it which will be a total fuckin crust (no I didn't get that either-Trev).

Since 1977 what exactly (both lyrically and musically) mean to you, and how do you think it has changed?

Bassist/Punk is DI, we're classic punks, studs spikes, leather jackets, 29 hole air-wear, zits, abusive language, "kill hippy punks" t-shirts. Yep, we're classic punks. Can I reverse the question and ask you what punk means to you? Then I'll have some idea of what you're getting at. Mid/To be honest I don't waste time worrying about what punk is and isn't because, well I know this is going to sound incredibly cliched, but it's a way of life so it's just not something I consciously think about. 6 or 7 years ago it opened my eyes and perspectives to view and question this charade of false twisted monarchy of life. To me punk means everything and nothing. I shan't bother getting into very boring and useless topics of it's this and that. I really don't care, take it as you wish-if people choose to call me a punk then fair enough. The same if they want to call me a hippy or smelly bastard, it makes no difference. As for the general scene now I won't go waffling on but I think it's thriving - there are loads of really genuine ace people involved in bands, zines, organising gigs, distribution etc etc, committed people doing worthwhile things. I'm not going to waste paper slagging anything off.

TIP OF THE ICEBERG

Deviated Instinct

What does the band think of rapists and child molesters? Also if the Government were to bring back hanging do you think it would decrease these sick and horrific crimes?

Bassist/Hang the fuckin scum, don't shoot them, it's a waste of a bullet when a rope can be used again.

Leggo/Scum!! In answer to the second part the death sentence would not work as a deterrent because no one who undertakes a crime works under a premise of not getting caught. So a hanging or a stiff prison sentence makes no difference to he who thinks he will not get caught. The death sentence is legalised murder. A man kills someone then the government kills him. The government is as foreign to him as he was to the victim. Sexual crimes are no different to other crimes against morality all of which should be dealt with by "natural justice" ie locked in a room with the armed "love ones" relation/friends of the victim.

Back to the tape-there is a song called "Horsemen of the mind" which has four parts to it-wouldn't it be better if the band put all parts together as one song?

Mid/The song deals with the aspects of the human mind which will head us obviously to our slaughter-brainwashing, ignorance, blind, hatred and passive. I thought it would be better to separate it into a four part song. Also each part is musically different and live they used to split the set up quite well.

Does the band think that the public think that punks are just a bunch of youths who cause trouble, get pissed and sniff glue?

Bassist/Of course the public think that punks are mindless yobs. It says in their newspapers and on TV so it must be right. Punks will always be portrayed like that even though it is an outdated thought. The public see punks as studs, spikes and "bovver" boots-it's a classic stereotype from the 77 days-it's the same as most things-people see it on TV/in papers and believe it.

MINDFUCKER

I've noticed Mid is a bit of an artist-did he take art at school? If he did, did he pass the exam?

Mid/Yeah I did both papers. I've got a CSE, O level and A level at art. But basically that means fuck all!! Art as a school subject sucks severely, it really fucked me off. Art is a very personal thing which you express yourself in. Therefore there is no good or bad or right or wrong. There's nothing worse than to do a piece of work that you're really pleased with then have some know-all teacher tear it to shreds saying the composition is wrong or the colour technique... bollox, don't let anyone tell you you can't draw, anyone can draw (except you Trev-Colin) I don't think I'm particularly any good but I enjoy it and it gives me some sense of personal satisfaction and I can express myself well in drawings. When I took it at A level the teachers hated me, they said I wasn't of a high enough standard. They slagged every piece of work I did and said I'd never pass and that my work was too diverse but I worked at it for myself... and I passed though that means nothing except Ha fucking ha! to the teachers. Everyone in the crap school went on to arty farty crap art college etc, to be told even more crap to try to "learn" how to do it as a professional job... well I'd like to see what they're doing now. I've designed record covers, zine covers etc etc which gives me satisfaction and it's nice to see it pleased the people I've done it for-far more rewarding than anything... needless to say, if anyone wants any artwork drop me a line and I'll be more than happy to do it free of charge. Fuck what anyone else says-get drawing. Does the band think there is still a fashionable element in punk today? Leggo/Yes, obviously-look around you at any punk gig. All the mohicans and "it's all punk innit" crew with their shared brain cell. On the other hand, look at the so-called Anarchist punk (pathetic) side of things. There are still too many trendy aspects like being a vegetarian etc. This is not part of buying your Conflict records and being scruffy, not something that you can just throw away and move onto when it's no longer cool. Beliefs and attitudes come from within and should depend on how you feel, not what your favourite band or best mate/girl/boyfriend/girlfriend says. So if you're a veggie because it's what punks do then fuck off and if you think that by buying all black clothes you suddenly become an anarchist then you've got a bit of serious thinking to do.

Over the years punk has become deadly serious-in complete contrast do

CONTINUED NEXT PAGE

Deviated INSTINCT

2) MORE D.I. -

Deviated Instinct have a humorous side?

Bassist/I'm sure DI muster up a joke or two. Yeah we've a silly humorous side. I think you have to. There are times where you have to laugh things off and out of your system. Even at serious matters you can be too serious at times. As DI well you have to have a sense of humour, things get so chaotically in a mess at times. I think some people take other people too seriously as some brilliant zine is titled-have a Good Laugh(do I get my prize now?) Mid/Oh no indeed not I mean is an elephant similar to a cabbage Does Barry Manilow(oh who's he?-Colin) make sculptures of camel dung out of mushy peas. If you eat 10 tons of fairy snow do you become an aboriginey tennis player?? And the answer is very simply hedgehog.

Do you ever feel the need to expand the scope of punk ie get away from the noise aspect of things and try different ideas?

Leggo/Umm! Bit ambiguous this-do you mean try different musical styles or a new approach altogether? We did try different musical aspects but it didn't work so we're sticking at noise,we're aiming at being one of the most powerful bands around. A little way to go as yet though we have done some literature like handouts and the lyric booklet with the demo. Artwork is another way of expressing veiw. It's up to the individual within the punk movement to create wider scope. By doing what ever you're best at. Anything constructive and creative,different is good but don't get rid of that noise yeeaaaarrrggghhh.

After months and months of hearing nowt but "go on give us an interview",music's answer to Big Daddy finally caught me in one of my weak moods and this is the result.

1)Aha! At last! DAN on vinyl! why the oig delay boy? Are the tracks on the EP the ones that were originally scheduled for the split I2" with Hagars? what happened to that?

Ah yee,the Howlin' Commandos hit plastic, many times mentioned,never acheived. The tracks on the EP are "Happy in my Thoughts", "Best of Families", "Go With the Train"(a Blyth Power influence here?-Trev) and "Into the field(in future days)". As you say,it was originally set to be one side of the I2" with Hagar the Womble on COR but various things like HTW splitting in half and obviously not being ready to record with the new line up,and me being an impatient bugger means i'm setting up a label(Meantime)to release it. The master going to the pressing plant this week so it shouldn't be long now. £1.30 plus postage,it would be cheaper but I owe out all the costs-Bluurg style fold out sleeve, plastic cover and insert. It's pretty good so tell all your chums to buy it!

2)Who is the cat in the logo?

The cat is PC Hanson and belongs to Medcalf,he used to have one called Thoth too. PC Hanson is a copper in the classy Tim Roth play "Made in Britain" about Trevor the skinhead.

Is there anyone you would like to say fuck off to and is there anybody you'd like to thank?

Bassist/I'd like to say a big FOAD to a certain person in Nottingham. I'd also like to say hello to all the marine life in the Mediterranean sea who must be having a bad time with those fuckin American warships ploughing through their homes.

Leggo/Thanx to everyone that has contributed to the Norwich bust fund, anyone who's got us a gig,fanzine editors who have written to us, everyone who has bought the tape(the next one will be better),Generic and anyone who has helped,oh and Extreme Noise for being ugly. Fuck off to meat eaters,Norwich punx,everyone in Leicester(bar a handful),Jimmy Tarbuck and all the people that get on my nerves too numerous to mention.

Mid/Yes the fucking bastard of a driver that dumped me in the middle of nowhere when I was hitching back from Leeds the other day. I hope you get car bombed you little turd. And all huntsmen/women everywhere..this season play hunt the rich for fox sake kick seven shades of shit out of a huntsman. As for thanks to-all the groovy people that know us for being groovy people. A big hello to all our wonderful friends in Newcastle(the wackiest place in Britain ya canny al reet!! Cheers to little Colin for this groovy interviw and sorry to him we've taken so long to reply,we're crazy arses at heart.

Owt else to add?(ask that question once more y'bastad....-Trev)

Leggo/Sorry this took so long but maan are we so apathetic Bassist/How much are we getting paid for this,when's the zine coming out? How much does it cost? What size will the paper be? How many will sell it? Can my mum have

3)What's going on in the world's most boring town then? Have Major Accident and the Suicides snuffed it(as he sits and prays!)?

I don't know if this is the world's most boring town,there must be worse places,more happens than in Durham or Northallerton. Accident are still going(playing Adam and Eves tonight)(well give or take 5 months-Trev)though they seem to play abroad more than in England. They had a record out called "crazy" but I think it only came out in America,dunno though. Two of the Suicides(not me or Andy)are acid/speed/morphine/anything casualties at 16!! We might unplay together again but I doubt it.



Deviated INSTINCT

a free copy? What's your name? What's his name? Will this do? where's my potty? Can I go now? How long before dark? What's for dinner? When's half day closing? Who's this? Where are my pills? (Christ on a bike! In one answer he's asked more original questions than Colin has in a lifetime,pity i'm not answering any!-Trev)

Mid/Yup at the moment(well when our drummer's arm has recovered) working on a totally new set which will hopefully be ready in time for September(shhh this ain't due out till December-Trev)when we're doing an 8-10 date tour with Generic, Napalm Death and Rip-cord so watch out for that(erm-Trev). We should hopefully be recording a new mega power crust demo to coincide with that. Cheerio,please write to us if you want tapes or just to say hello as we love getting mail,love resistance and terminal filthcore

Deviated instinct. Questions by Little COLIN. ANSWERS BY MID,LEGGO AND THE BASS PLAYER WHO DIDN'T INCLUDE HIS NAME
DI ARE- MID(GTR)
MARK(DRUMS)
?-BASS)
LEGGO- (VOCALS)

The addresses
21 PEMBROKE RD
OR 81 DRAYTON RD,
NORWICH,
NORFOLK
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HELP NORWICH BUST
FUND,WRITE NOW!!



4)Ye've been pressing for an interview for ages-are ye a door to door salesman? What about the rest of the band-do they work?

If you hassle someone long enough they give in,this proves that. Me and Julie are at college,Jim's just left and failed his A levels(ho ho),Wol works with files in an office somewhere and Georgie works at Aycliffe mental hospital. She's probably leaving in April cos she's going to be working at a home in Newcastle. We're all usually quite busy. Oh yeah Jim works



DAN

YES IT'S MORE DAN!



Julie looking serious.

some nights in a Dance band.

5) What happened to the issue of Testament of Reality which was gonna have a flexi in it—did you spend the money on food? Has TOR permanently bit the dust?

I just got bored with it. When I started there wasn't many well laid out, smart looking zines about but over the years a lot came out (HAGL, 10 Years On, Raisin' Hell) and well, I just got bored I suppose. I've done your HTW interview and I'm just getting involved with one in Darlington but I don't want to resurrect TOR thank you. What's that got to do with DAN anyway? (Listen it's me who asks the questions right—Trev)

6) Any were you on the inside cover of that awful Mortarhate double LP and not on the record? Have you (like many others aka Hagars, Classified Protest, Death Zone to name but a few) been victims of Conflict's mistrust?

We were supposed to have a track on it but it's not on (obviously) though our artwork's still there, causing many to write and inquire of our whereabouts. I haven't heard a thing from Lord Colin and don't really care, I'm the only one left from that line up, he said they wanted it urgently and it took over a year to come out. I wouldn't go out of the way to get involved with Colin Cornflakes or Mortarhate though I'd rather not slag him down cos I've heard that if he reads it he jumps in his Cortina and comes looking for you!

7) Are the band vegetarians and would you be prepared to be slaughtered bearing in mind you could feed all the third world and still have enough left over for Toot's Xmas dinner???

All of us are veggies except Jim who's homelife prevents him, though I don't think he'd bother anyway. I'm not prepared to slaughter to eat so why should I be prepared to be slaughtered to feed someone else. Toot and Donaghy Incest Brother could feed the whole world anyway so you wouldn't need me!

Being a non-serious band you surely must appreciate brill comedy like Pawlty Towers—what are your faves? Do you think pensioners should get free TV licences (speaking from nearly personal experience)?

We are reasonably serious these days, all the lyrics are serious except for "Poster Paint" which is if you eat toxic poster paint I suppose. I like most Python stuff (spin-offs) like Rutland Weekend TV and Ripping Yarns but I thought Pawlty Towers was overrated (how can you overrate the best programme ever?—Trev). The personal humour in the band changes a lot. I know Wol's dead into the Marx Brothers and Laurel and Hardy but my favourites are mainly John Belushi, Dan Akroyd, Bill Murray, Steve Martin Phil Silvers etc. and I like classy black comedies and stuff like Saturday Live. I never really thought about pensioner's TV licences. My mum's

got 10 years to go and she thinks they should be half price but not free. I think the same should maybe apply to the long-term unemployed.

What's this "Fraggle Rock" business? Are you the new Garry Bushell? What do you think of labels like punk, skin, 38° chest—do not boil wash?

The whole Fraggle Rock idea's a pisstake of labels really, they should be obsolete. If you want to pigeonhole the actual term though it's like the bands that are too musical for the hardcores but too punky for the musos—musopunk! The only other official Fraggle band is the Hagars right now and they only found out when I told them! Anyone's allowed mind. I'd like to hear from other Fraggle groups. The Incest Brothers are a "silly billy rock" band!

10) Do the band boycott Apartheid and Vivisection shit?

Yes, where we can, if we know about it I think we're pretty dilegant with things like that. I don't know about Jim though. He's against them but I don't think he plays boycotting, don't think he banks at Barclays though. He seems to agree with us on most things but doesn't take it as far.

11) Apart from the Hagars, are there any other punkish bands that still grab your attention? Does the music world need more bands like the Macc Lads?

The Macc Lads are just a sensationist, pale imitation of the Pork Dukes without half an ounce of the humour (no taste boy, no taste—Trev). Their music's alright out nothing special. Bands apart from the Womb-Incest Brothers, Crow People, Oi Polloi, Napalm Death, Civilised Society, Stupids, Concrete Sox, Depraved (if you think all this will get you a deal with COR think again!—Trev), Blyth Power and probably more, I can't stand metal though. I think AOA's music is diabolical but their lyrics are cool. At the moment I'm going through my Blues, Surf, R & B, Rezillos periods right now. Wol's into Buttholes, Sonic Youth, Len Bright Combo, and Blyths at the moment. Julie—I don't really know, everything but the Girl, Chameleons etc. Georgie-House-martins, Clash, all out Chaos UK style thrash and Jim—Psycho/rocka billy, Depraved, Stupids, C. Sox etc. We all have a special place in our hearts for the Hagars and Incest Brothers

BELOW - IAN + WOL
"TUBBY OR NOT TUBBY"
- FAT IS THE QUESTION

JULIE



12) I remember you once being straight edge (a bit strange considering I daren't leave my pint for a minute when you were around)—is this shocking habit still continuing? What about the rest of the band—is the local offie/pub gvnor pleased to see them?

I was straight edge but got withdrawal symtoms from no drink. We have all been known to drink a lot,

getting quite loud in the process. Julie was on holiday and got the drunkest she's ever been and fell over knocking a pan of boiling water off her camping stove and scolded all her leg but she didn't really feel it till the morning. I haven't puked yet this year as I've stopped drinking lager (yes folks you read all the essential news in HAGL—Trev)

IAN AFTER JUST LOSING HIS PAINTING JOB (PRESUMED!!)



13) Are you superstitious? If you are sceptical about this sort of thing how do you explain the fact that wise old man Trev once said (at the start of last season that unless Darlington signed 11 quality players they wouldn't be in Div 2 this season)?

I'm not superstitious though I can't vouch for the others. I've never seen Darlington play (who has!!!!—Trev) except on "Shoot" and it was boring but David Woodcock who plays for them now used to sit next to me at school, he used to be a mean punk rocker, now he's a cool trendy footballer type!

14) And now for a nice Xmassy question—do you think the ALF are justified in poisoning turkeys etc?

No. I think farm conditions are disgusting but it's up to the individual if they want to eat the stuff and no one has the right to refuse them. I think the ALF do a lot of good but they also do a lot of bloody stupid things too.

Finally, who would you most like to send a boxed set of Cliff Richard LPs and Hendrix DB's willy to for Xmas?

I'd send the boxed set to my mum, we got her a Cliff video a couple of years back you know, I think she'd like that. I'd send Hendrix DB's willy to you Trev old chum (less of the old, fat boy—Trev) cos the amount you go on about him in your ever so funny zine (Scrap Swiss comic, it's not funny much and is very boring and space that could be used stacks better) (As I said before—no taste boy—Trev) you must be in love with him (listen bud—Hendrix is the ultimate character right and you ain't heard the last of his mentions in here right!!!!—Trev)

Well thanks to Ian for those groovy answers and sorry for taking up so much valuable eating time. To make up for my cheekyness I'd better remind everyone that DAN's KP is £1.30 & postage so buy it! Who knows—there might just be a review of it elsewhere

BARBED WIRE

Barbed wire from Livingston, Scotland, first came to my attention via their tracks on "This is Oi!" compilation LP and after sending me a few demo tracks, one of which ("Tory Propaganda") is on "24 Shit Kickin Classics", I send an interview and this is what became of it....

I first imagined you got your name from SLF's "Barbed Wire Love" but after seeing your info sheet with "Ghetto" after it appears you took your name from the Wall song—is this so?

The band just sat down in a room one day about 4 years ago and said a few names to be called and Barbed Wire was what we agreed on.

The quality, like most compilations these days, on "This is Oi!" is pretty bad—were you pissed off about this and what do you think of the other bands on it? Why were there no bands addresses on it?

I like the "This is Oi!" LP very much. I think there's a good bit talent on it. As you say about the quality of sound on it some are more clear than others which might have something to do with the studios where the bands recorded them. As for the bands addresses on it, it was not up to us.

You say you've had a lot of trouble over "Nazi Briton"—by this do you mean from nazis or from other people who misinterpret the meaning? Have you been attacked in any way by the NF at gigs or elsewhere for your anti-nazi stance? Is the NF as a movement very big up your way?

We haven't had any trouble as to fights and things like that, just trying to get gigs, like if a manager of a pub sees "Barbed Wire—nazi Briton" on his leather jacket they don't like it. I don't know anyone in the NF, you just get punks and skins with swastikas on their t-shirts to shock people like Sid V done but they're not in the NF (or real punk can I be in their gang—Trev)

While up Scotland I heard rumours about gangs of skins disrupting gigs and fighting. Funnily enough, the ones concerned came from Livingston which is where you live—do you get any hassle from these morons and are they an accurate representation of the average livi punk/skin?

You probably heard shitty rumours by the pricks from Edinburgh who call themselves so called punks who have got fuck all else to do but start shitty rumours about Livingston punks & skins, and there's not many skins in Livi. The average punk in Livi goes to gigs to have a laugh, a drink and maybe get a bird, not to cause chaos like some people would like to think.

As you're not exactly lovers of Maggie (who is except Ronnie Raygun and Pres. Botha) & Co did you vote in the last election to try to keep her out, and what do you think of the 61st cop-outs who wasted their votes?

I voted labour in the last election to keep Thatcher out but politicians are all the same once they are in power—they just line their own pockets and to hell with Britain. If you're really into it, well good luck to the people who didn't vote, it's a free country I think. (and the longer people waste their votes, the less free it will become—Trev)

Are any of the band involved in animal rights? What do you think of organisations such as ALF etc?

No, I don't think so. But although we're not in the ALF, we've still got our opinions on it. I don't think it's right to cut up dogs and things like that to see how much pain the animal can take and so on. I'd like to get a hold of one of the bastards who do it.

In "Brain Damage" I notice a heavy Undead influence—did you like them and do you think the punk scene has gone downhill since 81/82?

"Brain Damage" was wrote by Ralph and Ian way back in 78/79 when they were in a band called Ugen Kamf so I don't know who influenced them then (well unless they were fortune tellers it looks like I'm wrong again!—Trev) where I live the punk scene is fine, everybody usually goes out and has a laugh. It's just the punks who's birds have got them under their thumb and won't go out who make it boring.

← HENDO (VOCALS)
THE ADDRESS—
IAN
45 PINEBANK
LADYWELL
LIVINGSTON
WEST LOTHIAN
SCOTLAND

No doubt with your LP being on Oi records it'll be cheap, but would you put a "pay no more" price on the cover if you were putting it out on your own label?

Yes I would cause money is scarce these days. People just can't afford to buy dear records and I'm not out to rip anyone off.

I notice an A sign on the info sheet—how the hell can you expect anarchy to work when their idiots (even in your own town) singing "punk rock you're gonna die cos we're into anarchy" (@Scroteez 82)?????

The words are "Punk rock's never gonna die cos we're into anarchy". Anarchy is a very hard thing to do cause most people who say they're anarchists aren't at all by taking dole from the state and things like that is conforming to society (I call it getting pissed—Trev) but we all have to live. So I don't really know what the fuck I'm on about but I'm trying.

Are there any punk/Oi bands around today that you particularly rate?

I like most bands from the Subs, Vibrators, to GBH, Broken Bones, and that's covering hundreds of bands and there'll be hundreds more I have not heard yet. I just rate a band when I see them live because records can mislead you into thinking a band's great but when you see them they're shit. What do you think of political puppet bands/people such as Screwdriver (NF) and Billy Bragg (labour)? Is there any political organisation you would give your support to if you were desperate for a gig?

I don't think politics have got a place in music at all. They try to drag politics into everything like sport etc. I don't give a fuck for any political band but if that's what they want to do then so be it.

Do the band read many zines? Which ones if so? Faves?

Yes they read zines but I don't know the names of em. I like the ones with cartoons in them (yayyyy!—Trev) and things like that. That's my mental age showing through.

Don't you think that covering a Rezillos song in the studio is negative (living in the past) especially considering the lyrics which could easily be taken the wrong way ("Someone's gonna get their head kicked in tonite")?

I liked the Rezillos and so did the band so we done the song for a laugh and we did have a laugh recording it. As for the lyrics "someone's gonna get their head kicked in tonight" it does happen. This is the 80's, it's a violent world we live in so we just sing about reality (copyright every Oi band in 82—Trev)

Finally, who would you most like to send a boxed set of Cliff Richard LPs to for Xmas?

I'd send them back to the old bastard and tell him what I thought of the cunt and tell him where to shove his records. (you wotten bastard skitting poor Cliff—Trev)

Well, thanks to Hendo (vocals) for replying so quickly. I'd just like to say something about question 4—everyone we met at Edinburgh were great to us and it wasn't just Edinburgh.



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(no Hendrix not
that type of
bulldog!)

Remember Testament of Reality zine? Well Ian the editor, not content with pestering zines to feature his band, or other exciting hobbies like eating, has come out of obscurity to revamp his journalist potentials with a nice little interview with Hagar the Womb.....

What's been happening since the release of "Funnery in a Nunnery" and will there be any more releases in the future? Well Humphrey my old turnip, us Wombishly hags are often in a state of turmoil but would prefer to be in no state at all (there's one for the anachos!). So much is in confusion, you could say "disorder" is our middle name (heavens forbid). Basically since Funnery was released, the founder members, Ruth and Janet, have been sitting back watching line-up changes with great interest, imagine one night they were even more interesting than Dynasty, fancy that! However, for the moment, the great ship of Womb is sailing in calm waters and joining Ruth and Janet on deck frightening the seagulls are Paul and Pip Guitar and Howard Keyboard (named after Howard Jones no less), Veg, Slimline Bass and Gummige, Drums so slender (ie we haven't got any) but when has lack of drum stopped us, and how many wished it would? Releases in the future? One should imagine so, but one must initiate the new hags into the workings of the womb (ie teach them the songs) before contemplating further.

Has anything further happened since your dispute with Colin Cornflaked regarding your John Peel money (around £400) and the tape of the Brixton Ace? Well our legal aid people have informed us that should he release the recording of us at the Brixton Ace (which is awful and we have no desire to inflict upon anyone but when was Mr Jerwood averse to a quick buck?) they will suspend all copies immediately via an injunction, so really the ball is in the King of Punk's court. As for our John Peel money, the amount of times he's sworn blind "it's in the post mate" leads us to believe he's giving protection money to the GPO, so we'll be increasing the pressure.....

What did you think of the Sunderland Bunker gig being cancelled at a day's notice? Shocking, absolutely shocking and outrageously diabolical-who is this Sunderland gig, why does he cancel and what does he cancel? 5 years national service, that's what we say, with one year suspended for saving us petrol.

Any plans to play the North East again? Yes, you poor people, we are afraid so, for details of the towns we are hitting and the exact vicinity of each target, please contact our regional manager Mr Ian headstrong, 11 Salutation Rd, Darlington, Co. Durham. he will instruct you on the best thing to do and the nearest escape route. Please don't panic-you have until December so stay calm and stay by your wireless for further instruction.

What new unrecorded songs have you got and what are they about? Little songs are springing up all the time, we thank the pixies and pluck them with the daisies. Their subject matter is the usual variety of Wombish Wonderings and just by absolute chance, one has a cute little ditty here which will strongly feature in our set and is about Hagar's history, all the goings and the comings in 5 years of playing this game so it's called "Longlife" 234..... (Er I think not, the interview's obscure enough with out printing the lyrics-Trev)

HAGAR THE WOMB

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REVIEWS

What do you think of the comparisons between Fuzzbox and early Hagar? Hmm, maybe not! Maybe not. Are God Told Me To Do It? the greatest experience ever? First to none, second to us.

Any interesting bands in London right now? Well at the risk of justifying the saying of blowing thine own trumpet we should say ourselves but we won't cos why stress the obvious? This is yet another referral to our regional manager as the better bands probably come into the metropolis, not out of it. Blyth Power are the only London based band that come to mind...

How has the 'Increase the Pantomime' tape on 96 tapes (quick plug as it's run by drummer Gummige £1.50-96 Brougham Rd, Hackney, London E8) sold and have you had any feedback from it? As far as we gather it's doing very well indeed and orders are coming in despite it's release getting minimal publicity, we are surprised and pleased at the great response. There was not as much feedback off the tape as on it but the response we had was encouraging-thank you Susan pound in the post.

Anything else to add? (Aw Christ not another one who asks that!-Trev) Only the shopping list but it can wait. We would just like to say should there be any queries-pop them on an envelope along with gig offers and send them to Hagar headquarters, 39a Faversham Rd, Catford, London SE6 4XS. Thank you for allowing us to share your morning/noon/night with you, sleep tight and bite the bed bugs!!

THANKX TO IAN + THE HAGARS FOR THE INTERVIEW

The Y.O.B. "First Strike" demo What's raw, rough and tough and over in seconds seemingly? Well besides items from a certain local grocer's bakery selection, it's also the Y.O.B.'s demo. Yet another band from Norwich (where do they all come from?!) and although enjoyable in places, their songs, yet again like the aforementioned grocer's food stock, aren't exactly new. Very good for getting rid of that boring auntie of yours or the mother in law so try sending a quid and SAE to Mo Sloss, 31 Fitzgerald Rd, Lakenham, Norwich, Norfolk.

Potential Threat - "Demand an Alternative" LP (Mortarhate)

After their bash and thrash efforts at Gateshead before the release of this I wasn't expecting owt grand here but what a surprise! There's everything in here except the kitchen sink-reggae, thrash, medium/fast punk, lotsa fiddly (good) guitar bits and all for the mere £3.49 price (are you listening Crass?) It starts off in fine style with the 'no messing' straight forward call for direct action in "The Hunt is On"-you can almost feel the anger. "Nuclear Attack" is done better than the EP but on first hearings "What's so Great"

ain't as good but this version grows on ya. "The Other War" seems to do better in this format rather than on the comp. LP. "Demand an Alternative" will have narrow minded thrashers cringing as it's sheer music, it attacks the needless starvation in the 3rd world. "Bloodbath", unlike a couple of others on here, thrashes but powerfully (but why are the guitar breaks louder than the rest of it?). "Westminister Fascism" is a classic, easily the best track on here, and the reggaeish "Insanity" brings things to a close but is spoilt by the screaming at the end-who's gonna take you seriously if ya yell like schoolkids? Well apart from that and a couple of duff tracks that's the only criticism I can think of-pity most of you will already have this by now but still... 8/10 NEARLY

The Brigade-"The Dividing Line" (BYO) Quite an apt title this-it appears that (Youth) Brigade have more than crossed the line that divides thrash and music. As they were one of the very few bands that could thrash decent i'm not sure if it's a good idea to sound more like Simple Minds than yer average multispeed outfit, but they've been k

brave and made the change and haven't sold out to a major nor started writing meaningless love songs. Most of the tracks on here have decent bits musically and all have good meaningful lyrics, be they personal or political. 5/10 best track-the last one

DISCHARGE-Grave new world LP - Ha ha! Only when it's became the 'in thing' to hate them have most people discovered they're crap. Sure, this is the worst thing they've done but they've been shit since Bones left and you lot never noticed ha ha

Ring-"O De Dun Dun" £2 from 6 Greville Ave, Selsdon, Surrey.

Ring have a bassist who can play bass, a guitarist who can play guitar, singers who can sing, a good synth player and a good clear sound. They are also ideologically sound. Yet still they don't have me jumping round the room in undiluted fits of excitement-and why not? Because far too often they play wierd sorta stuff that (well i'd say) could only be appreciated on drugs. So it's not surprising they get compared with Hawkwind. A pity a band with such potential wastes it-this will probably only get through to the people who think along the same lines. £2 seems steep but it comes on chrome tape and has 15 tracks that fill both sides and a limited number have badge & booklet.

BIG DEAL!

SO PIERS MERCHANT IS GOING TO BE EXTREMELY BRAVE AND LIVE ON THE DOLE FOR ONE WEEK EH? HOW WILL HE DO IT? £100 QUID IN HIS BACK POCKET? OR WILL THEY BE AWKWARD AND SEARCH HIM THUS MAKING HIM GET THE BUS HOME WHEN HIS 'DOLE' RUNS OUT (IN 2 DAYS PROBABLY) TO GET SOME MORE MONEY? EVEN WITHOUT CHEATING ANYONE COULD SPEND A WEEK IN POVERTY IF THEY KNEW THEY HAD LUXURY TO COME BACK TO. "IT CAN BE DONE IF YOU DIET SENSIBLY" HE SAYS - OH YEAH? NO DOUBT HE STUFFS HIS MOUTH AT TOP RESTAURANTS, SPENDING MORE IN A NIGHT THAN WE GET A WEEK. IF HE HAD TO LIVE A MONTH ON THE DOLE HE'D BE IN TEARS - JUST THINK WHAT A WHOLE LIFETIME WOULD BE LIKE ON THE SCRAPH. MR. MERCHANT, AND LET'S HOPE THEY CHUCK YOU IN THE ROUGHEST AREA THEY CAN FIND AND SHUT YOU UP FOR GOOD.

TORY MP Piers Merchant is going on the dole for a week. He and his wife and small child will live in a Newcastle council house and try to manage on £80 for a week. It was a challenge from the Sunday Sun and Mr. Merchant, MP for Newcastle Central, accepted.

By NEIL McKAY Chief Reporter
The challenge was issued after Mr. Merchant told Jarrold 80 marchers that he could live on unemployment benefit. He accepted in a telephone call from the Tory Party conference at Bournemouth, saying: "I am prepared to live for a spell on the amount I would get if unemployed just to show it can be done with sensible dieting."

"I am married with one child so I will budget for the allowance I would receive under those circumstances."

At the end of the week Mr. Merchant will describe how the week progressed.

New Blood demo (blank & SAE from Colin, 11 Palmer Rd, Flint Hill, Dipton, Stanley, Co. Durham. After hearing their older stuff you wouldn't believe it was the same band-they've turned full circle into one of these "goth" sorta bands. The only track vaguely recognisable as them is the first, "Drowning Man" which bears a slight resemblance to "On the Sub". "Crying Time" is a lot like Cocteau Twins with chilling geetar and high pitched vocals from Bluey who's taken over from Ant. There's some promise here cos I like some of it but after it goes on it gets boring. Perce would like it, a must for the hairspray brigade.

Conflict (The Ungovernable Force) (Mortarhate) it's coming, it's coming, it's here-phew, thought it'd never make it. The album with more release dates than I've had hot dinners has at last arrived and I'm taking nearly as long to review it. Lyrically it ranges from good to bad, as does the music and production. After such a delay I didn't expect space fillers ie "You Cannot Win" "The Battle Continues", also after 3 months in the studio (so I'm told) I didn't expect absolutely terrible production to spoil the title track and "The Day Before". On the plus side, "They Said That" is typical good stuff, "Force or Service" is good but too repetitive musically (dig the sarcastic digs at the filth in the lyrics), "The Arrest" is brilliant musically and gives good advice on what to do if arrested. "This is the ALP" also dishes out some nice recipes for DA and is also good musically. Side one is a musical void, only "Custom Rock" offering anything as far as tunes go. "Mental Mania" is my sentiments entirely, criticising the active people of yesterday who now do fuck all but listening to their £10 metal records and fill some rock stars wallet at gigs. The packaging is surprisingly luxurious though unless you're obsessed by pictures of policemen, surely it could've been put to better use. Their 3rd and best studio LP, but it still lacks the punch of their last 2 singles. 6/10

Distemper 3rd demo £1 & SAE from Davie, 33 Finneston St, Greenock, Renfrewshire, Scotland. I suppose you'll already have heard of the dramatic change in musical direction of this band-well let me say that absolutely nothing about this is anything like the older stuff. If you like stuff like Jazwaki, or Amazulu (without the tunes) then this is your cuppa. It's certainly not mine.

Peroxide "One in a Million" demo £1 & SAE from 29 Abbotsford Rd, Felling, Gateshead, Tyne & wear. Quite a tasty 6 tracker here, even if they're no longer the world's most handsome band. The 4 star cuts (as the people at Sounds would say) are all good older style punkers. With the guitar at times reminding me of early Generation X (that is when he's not being a show-off bastard playing those nifty lead bits). The 2 live songs, although better songs than the studio ones are ruined by the mix, but if you were the FA man would you keep looking up at them for instructions??!!!!?

This piece is not suitable for those of a nervous disposition.....

the BATTLE of the STANLEY BYPASS

ready? still ready?
Stanley, Co. Durham a decaying post-industrial town, very much in the vein of it's neighbour town, Consett. In this town, scores of young teenage jobless walk the streets of the town during the daytime. Some are looking eagerly for work, and by the same token it can be argued they're doing some daytime fanny hunting' at the same time. (that was the epilogue)

Envisage young Alfred. He is one of these jobless, and still is, despite a recent episode that could have changed his life. And so, the story runs thus.....

One day Alfred was sitting in Stanley bus station when a BRAINWAVE hit him. At first it came to him as a somewhat scatterbrained thought but was soon put into operation.....

"I Know" he had pondered, "I'll have my penis removed, and sold to a clapped-out rock star".....

He wasted no time. The next morning he found himself, for the first time in his life, waiting at the door for the Derwentside Post.

It came.....he quickly leafed through the pages looking for THE advert, and soon, sure enough, he found it.....'Castles'.....Well the Platters were playing that night. As we all know, the Platters incorporate an ugly shabby bassist in 70's clothes and bell bottoms. Alfred doesn't like them, but then neither does most of the other 60 odd million people in the UK..but he goes.

Soon Alfred found himself sitting in Castles-all alone, flat drink in hand cause he can't afford another one anyway. The 'wanna be 20' crowd are all there and CAN'T WAIT to see their heroes again in 'FULL ACTION'.....

Soon, on they come, and everyone goes wild (but not TOO wild) with joy. Of course Alfred knows they're terrible, but the 'not playing anything myself' syndrome hit him and he supposed they were good eh?

Gig finishes, off scurries Alfred to the stage door, and guess what sight immediately hits him? A bouncer! The bouncer blocks his way and is towering over him.....

"WHADDYA WANT SON?" booms the colossal man.

These words of course, hit Alfred like 100 tonnes of timber and masonry from 50 feet.....

"Nothing" mutters Alfred self-consciously.....

(OH YEAH! Apparently there was this battle on Stanley bypass that night! Loads of blood, apparently.....)

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← UPDATE →
GAND KNOWS WHAT THE SITUATION WILL BE BY THE TIME THIS IS PRINTED BUT IT WAS IN THE PAPER AFTERWARDS THAT THE COUNCIL SAID 'NO' DUE TO LACK OF HOUSES - QUITE RIGHT - THERE'S PEOPLE BEEN ON THE WAITING LIST FOR YEARS SO WHY SHOULD A RICH TORY WALK STRAIGHT IN TO ONE JUST TO MAKE A MOCKERY OF THE UNEMPLOYED? A WEEK PROVES NOTHING - HE'S GOT NO CLOTHES TO BUY FOR HIS KIDS, TV LICENCE TO PAY IN A WEEK - SCHEMES LIKE THIS ARE POINTLESS GIVE THE HOUSES TO THOSE IN NEED THAT HAVE BEEN WAITING FOR YEARS- ANOTHER THING THE TORIES ARE TO BLAME FOR.

ARE YOU HARD?

Do you wear barbed wire underpants, sunbathe on ski-slopes and have an IQ that nearly stretches into double figures? You have? Then you could be HARD! Try this super HAGL/Swizz test and find out.

SCORE ONE POINT FOR EVERY 'A', TWO POINTS FOR EVERY 'B', AND 25 POINTS FOR EVERY 'C'.....

You have just bought a new bike. Is it.....

- a) a Raleigh Gritter?
- b) Puch Moped?
- or c) Twin cam fuel injected, unrestricted Kawasaki 1100?

You are approached by a gang of skinheads in the street asking for 10p-do you....

- a) Run?
- b) Say "here's a fiver, please don't hit me"
- or c) Say "Fuckin' try it pal"

You apply for a job, is it for the vacancy of...

- a) Jeweller's assistant?
- b) Fashion designer?
- or c) Security guard (in Brixton)?

You are given a £20 book voucher-how do you spend it?

- a) On Shakespeare novels?
- b) DIY knitting books?
- or c) throw it away, swap it for beer or try to persuade the bloke at the Sex shop to accept it?

Your girlfriend finishes you-do you....

- a) Sit in your bedroom crying?
- b) Send her red roses, kneel at her feet and say "Darling I love you, please have me back?"
- or c) Blast her head off with a 12 bore snotgun and go and see one of the girls you were knocking on with anyway? CONTINUED →

NO to Plastic Bullets

It's a real shame the police have to use plastic bullets in N.Ireland. They should use real ones. The people of N.Ireland are not English therefore they all support the IRA and go round killing our army and troops and their stomachs often get in the way of the RUC's plastic bullets, thus hindering the police in their war on the IRA.

Chernobyl - no cause for alarm

So a Russian worker cocked his work up one day eh? So what? He was probably a YTS-if so how do you expect him to get it right when he's only learning. As for a nuclear disaster happening over here well it couldn't, because we don't employ YTS's in the nuclear industry. Even if something does go wrong, we've always got the security of changing the name to Sellafeld or something to hide the memory. And if anyone's worried about the side affects of any disaster, remember the words that Maggie told me when writing my propaganda column in the Lies of the World-"two heads are better than one".

Ban These Smellies!

Well done to our wonderful prime minister in stopping the dirty smelly drug-taking, axe wielding, lawless, long haired hippies from having their pop festival. How dare they expect to hold a youth concert where people taking part actually do not like this government. If it wasn't for our wonderful police, these rebels of society would've actually enjoyed themselves, and knocked down the Stones, left litter all over the place, killed the local farmers when high on heroin and messed with his sheep. These bastards probably were to blame for the Brighton Bomb. Guy Fawkes was, no doubt, an ancestor of most of them. Jail them Maggie, jail them.

Stop These Scroungers

How dare anyone complain about our excellent Social Security system? A neighbour of mine recently admitted she doesn't want work. Huh. Typical of the unemployed today. Only 68 and already a lazy scrounger. That's another thing-pensions. They get 50 or 60 quid for two of them to live on in a small bungalow. Yet our wonderful Queen has a massive house to keep and she has to live on a mere few million. Yet she still manages to afford hand-shaking trips abroad and a few tins of Pal for her corgis.

Sett. A Free England (Insect) £1.20 should do from Kev, 15 Dorothy St, Palfrey, Wallsall, W. Midlands. Probably the finest single ever made (if ya count both sides). The B side "Never Go" not doing anything worthwhile lyrically but 'tis sheer class musically. The A side is bloody excellent in both departments-a superb criticism of the Tory fascist dealings concerning Stonehenge with straight to the point snippets such as "Here come the riot troops once more...a show of army strength, fighting pop festivals"...a classic-buy it. 10/10.

Bristles DO Free the Prisoners CP A vast improvement on "Boys will be boys" despite only 4 of the original line up remaining. A couple of older style tunes (77ish) and a fast snappy older Bristles style one, lyrics being anti war, anti police but saving themselves from total clichedom with a sympathetic view on the life of a tramp/alkie. Don't really sound like anyone particularly but hints of Ramones are there. 7 1/2/10

WOODROW PRATT

The Voice of Reason

(THE BRAIN OF A PEANUT)



Kill Gadaffi!

Full marks to Mr. Reagan concerning the bombing of Libya. That man Gaddafi was asking for it. For a start he's under 60, and you know how lawless the youth of today is-you know, always looking for trouble. Then secondly this man is not English and his skin is not Persil white therefore he is no doubt a rebel and very lawless. So what if they got his kid instead of him? The little brat would've just grown up into a fully grown lawless adult. Bomb the bloody lot!

Lawless

Foreigners

Good on wonderful Mrs Thatcher and her great immigration laws. It's obvious that West Indians and Africans only come here to cause riots and assault our wonderful police. When I purchased a bottle of wine at the local "Mugabadabi Food Stores" (of course the English shops were shut) I found it to be 3p dearer than Fine Fare. Isn't that just crystal clear, the fact that these immigrants are using all these 3ps to buy dope and guns to shoot the police. Only last week I saw a West Indian youth in a shop doorway lighting up a cigarette- obviously it would've been full of red leb. These foreigners are also thieves. Last week I saw a paki coming out of the job centre (no doubt after our jobs anyway) with a red spot on his forehead- this proves they'll take anything if they steal the "local job" symbols from the display.

Dangerous

Lesbians

The women at Greenham Common are a danger to our society. Mrs Thatcher should send the army in. Thousands of riot police are not enough. They are cutting the barbed wire round a UK (well it's in the UK) missile base. This is treason, a horrific crime. They even have the cheek to protest at minor irrelevant things such as rape! These women are cutting the barbed wire round a missile base and spoiling the look of it and they have the cheek to complain about rape! Is there no justice in this world?

Yes, indeed it is... more REVIEWS

Right Again Maggie!

Once again Mrs Thatcher was right. This time she showed great sense and spirit and she refused to impose sanctions. Well done Mrs. T, now I and Denis and all other conservatives can rest easy knowing that our shares in South African companies are safe. Who cares if the majority people there are oppressed? We're rich and that's what matters. No wonder the blacks get shot and killed in the street- they ask for it- they're black. Also the police, there aren't bad at all- in fact they're quite considerate- for instance the blacks wish to have marches/demos to mourn the dead at funerals.. so the police shoot everyone that attends such demos so that the blacks have more funerals to mourn the dead at...and so on.

Time For Another

It's been 4 or 5 years now since the Falklands War. About time for another, is it not? As election time gets even nearer, surely it's got to be time to plan something. Besides, Maradona handled the ball so that's as good an excuse as any to bomb Argentina isn't it? They won the world cup but it's no good if their team is scattered in a million pieces over Buenos Aires. Come on Maggie we haven't seen a good battle for ages.

ARE YOU HARD? continued

YOUR FOOTBALL TEAM GET THRAshed 6-1 DO YOU...
a) PROWN YOUR SORROWS?
b) SAY "IT'S ONLY NEWCASTLE WHAT DID I EXPECT?"
OR c) STRANGLE THE REFEREE AND PETROL BOMB THE OTHER TEAMS COACH?

YOUR PARENTS ARE KILLED IN A CAR CRASH... DO YOU...
a) CRY?
b) DO SOMETHING SILLY?
OR c) CASH THEIR LIFE INSURANCE POLICY AND GO TO SEE MILLWALL PLAY?

Beer has went up 2p a pint at the local pub do you...
a) Stop drinking?
b) Fork out the extra? or c) Headbutt the barman?

YOU LOST YOUR VIRGINITY AT THE AGE OF...
a) I HAVEN'T Y'KNOW
b) 25
OR c) ABOUT NURSERY SCHOOL HERE PAL

Right, add yer score up and check how ye've done!

SCORES n' RATINGS

UNDER 10- HOW DID YOU SCORE UP AND CHECK THIS MAG UP?

UNDER 20- NOT EXACTLY RAMBO STANDARD BUT AT LEAST YER HONEST.

OVER 150- YOU CHEATING BASTARD, IF YOU WERE THAT HARD, YOU'D BE TOO THICK TO READ!!

I sent away to Eyes on You's Jabbs for an interview (pretty obvious unless I fancied walking there) and after weeks and weeks of waiting the questions and answers merrily wing their way back to HAGL mansions with a note informing the reason for the delay being Jabbs having an accident. Luckily he's OK but it would've been a better excuse than "I lost your letter"! (Is this boy never serious?) Take it away lads...

Right then, has the name owt to do with Big Brother? Does this wonderful society need our nice friendly police force? The name can mean whatever you want it to mean (what? Even the Barley Mow glass collector? - Trev), it was chosen as a name and not for any meaning it might or might not have. Perhaps we should stop thinking in terms of being watched by "big brother" and start thinking about the ways in which our behaviour is judged and governed by the people around us. How many times have you judged someone by their appearance or behaviour? I know I've done it before - it just isolates us. We are our own enemies. So, if the name has a meaning, for me it's that. Personally I've never had a need for the police force, they were never around when they might've helped, and whenever I'd wished they'd stayed away, they showed up. I suppose they give some members of our society a sense of well-being and security, no doubt they've helped a lot of people out. I've had good chats with policemen before, there's one in Nott'm who likes the Ramones, but this is straying away from the question - I'll just say I don't know.

Why are none of you vegetarians/vegans - is it through lack of caring, apathy or what? Have you no feelings boys(s)? Personally I'm not a vegetarian cos I don't want to be one. I'm not going to try and justify anything - I don't need to. I'm quite aware of the facts.

(Jabbs) Are there any specific "rules" for a record to be sold via Wetspots (his distribution service) - for instance, if Screwdriver said "sell our records" would you? What have you got to say to the boring bastards who will no doubt be thinking "What a tat - he sold the Pacc Lads LP"? Do the band in general think punk has become too predictable, with it's own set of rules?

There are no specific rules - I mean, it helps if the record is good, and obviously I wouldn't sell anything I didn't think people wouldn't want. I don't know what I'd do if Screwdriver wanted their records selling, if they were good I'd say yes, I certainly wouldn't say no just because their veiw's differ to mine - I sell the Stormtroopers of Death LP and they could be aligned with Skrewdriver politically (ah, but they're allowed to have these veiw's - they're a metal band, and therefore it's perfectly OK to like them - Trev). If I took a stand and said that I was going to have nothing to do with anyone I didn't agree with I'd be a lonely chap! Also wouldn't be selling many records. A few people did write asking why I was selling the Pacc Lads LP, well apart from being very funny in places and having some decent music too, I didn't see any reason not to sell it (expect a lot of mail about that! - Trev) also it was very cheap, £2.50 - plenty of people bought copies - I doubt they could have got it cheaper. I think anyone who thinks records should be boycotted for what they say is hammering a nail into their own coffin, look what has happened to the DKs with "Frankenchrist", it may

not be too long before the UK has something like the PMRC (Punks Music Resource Centre?!). I think some aspects of punk have become predictable but I think other aspects make up for that, however I think that the "punk rules" thing got out of hand a while ago but I've noticed a few things changing since HC become more popular and brought different people into the scene.

I know you (Jabbs), like the Minutemen (someone's got to ha ha!! - what other bands do you and the other members like? Loads - JFA, Suicidal Tendencies, Huskers, Depraved, White Flag, M. Threat, Offenders, Die Kreuzen, Dag Nasty, Scream, Grey Matter, Embrace, & others like shockabilly, Sonic

we decided to part ways with him, we're still friends though. I don't like any comparisons, especially when our guitarist isn't heavily into HC so to say he has copied another band's style is stupid. We do not try to sound like anyone really, we just play how we feel like playing. We cover "Ticket to Ryde" which Husker Du cover so people can say "they even cover the same songs", we sometimes cover "Flip Your Wig" too, but we are not trying to sound like Husker Du!!! The handlebar moustache is pure coincidence too, and the same goes for the Ibanez flying V.

YET MORE PHOTOS THAT PROBABLY WON'T COME OUT - - - DAVE

JABBS

DAVE

EYES ON YOU

Youth, Springsteen, Culture Shock, Blyth Power, The Ex, all sorts of stuff, and of course the wonderful Minutemen (I just love "the Glory of Love" by Peter Dinklage - great song, great film too!)

Is Hendrix as wild outside the Seats than he is on stage? Tell me some stories concerning the world's most famous singer! How do you get on with SBF, Pax Vobiscum, Every New Dead Ghost, Bad Beach and whatever other bands exist in Notts?

Can't say I really know Hendrix. Relationships with other Nott'm bands are good, tho' Southwell where we all live, is 14 or so miles away from Nott'm so we don't get in too often. Bad Beach are from Lemington Spa (hello people) which isn't their fault. No, seriously, L. Spa is an excellent place, I'd advise everyone to visit it and check out some of it's hot spots like the Leper's lair, just ask for Boff, he'll show you around, the town, put you up, feed you, give you money, love & skateboard lessons too. Bad Beach are a great band, watch for them! Other local bands are C. Sox, touring in Germany as I write, with Heresy who are sort of local, both have vinyl out, an LP on COR, & a flexi on Earache records (Nott'ms first HC label) respectively. Megavoid are another local band worth checking out, really good HC sound, and there's a band called Obliteration who I don't know much about.

Why get rid of your vocalist? Does this mean an end to the Buzzcocks comparisons we wonder? What did ya think of the Husker Du comparisons? We didn't feel he had the same commitment to the music as we did so

Are you pleased with the 12" (which should be out now on COR incidently)? If it was on your own label would you have still kept the price down? Not entirely, but it's more or less how we wanted it. Obviously some of the songs are very old now, also money was a problem, but we'll settle for it. I don't see why the price needs to be higher especially when you consider we expect to make about £3-4,000 from the 12" being sold cheaply! (is he having us on here? - Trev)

You say "it's not worth converting people to your way of thinking" - ain't this a stupid thing to say when you consider that if there were never bands like Crass etc then punks would still have the glue sniff/fuck a mod/77 hard bastard mentality today? You obviously have a much lower opinion of human beings than I do. There are still lots of punks with the glue sniff etc attitude, just take a look. There were also a lot of people in punk's early days without that attitude; the reason for Crass's success was because a lot of people were waiting for a band like them, their attitude & stance, as I'm sure a lot of people have, I don't so much mean it's not worth it (obviously it'd be ideal), I mean it's a waste of effort trying to persuade someone that you are right and they are wrong - because the argument works both ways. People live their lives according to their beliefs. The easiest example is to think of something you feel strongly about, and then imagine how you feel when someone tells you you're wrong. It's something we've all been through

EYES ON YOU

continues

at one time or another and you know that you aren't going to change your mind and they're not going to change theirs. The emotional stress is massive and can often turn to violence.

We should all co-exist together, ignore the differences, because they will always be there. We have lives to live, why make things worse by putting up walls, how does it go... "even though we disagree, we share a common enemy" The wisest words to come out of punk in a long time.

Finally, the ultimate Cliched Xmas question—who would you most like to send a boxed set of Cliff Richard LPs for Xmas? I think I'd send them to you Trev, I know you're a fan of tuneful music. Thanks a lot for the interview, good questions, hope the answers aren't too crap, cheers, take care.

REVIEWS

Hungry for What—"And the War Goes On" (Mulleimer) Apparently from Switzerland yet on a German label, obviously Clash influenced, some tracks reminiscent of "Radio Clash" whereas some sound earlier. The best cut is one that doesn't sound like the Clash, the Slime reggae style "Dispatches". It's all reasonably good, yet something's lacking, I can't think what. At least HFW's anti-war songs do have some conviction unlike their arms race funding english counterparts 6/10.



Maniacs—"White Rose of Resistance" (Mulleimer) 'Twas my first encounter with this German band and it weren't too bad at all. Varied stuff which ranges from Discharge to Oi-ish via GBH and the title track is a balled sorta thing, a bit like the Upstarts "England". One track in particular stands out, "Deutschland". Quite a good LP. 6/10



John and Teri from NJ, USA wrote a few months ago—John being the singer/guitarist of Oi band Doc Marten and Teri being an oi-zine ed. So, being a totally lazy bastard I sez to Teri "you interview Doc Marten" and she obliged.....

What got you interested in being a skin? How long ago? Well, I (John) could identify with the attitudes and beliefs and at that time ('81) I was a punker and wasn't getting anywhere with it. I just feel it has so much more to offer. Have any of you ever been in another band? Yes, I have been in previous bands like Russian Intelligence, and Paul and I were in Silent Aggression, Illegitimate Children, and Der Onslaught then of course Doc Marten.

How many shows have DM played as of now? Only about 10% because 90% got either cancelled, banned or just fucked up due to the lack of professionalism of the people that try to run them. What were those shows like? A lot of fights! A lot of static between DM skins and the punkers. Is there still an existing Doc Marten Army? (My my is this exciting!—Trev) Well, DMA is just mainly the people who work with the band at shows and come to support us, write us etc (that's what puzzles me about americans—they must all draw pictures of each other instead of writing TO each other!—Trev) Why do you think there has been so much negative response to DM? (aha—what's this? Do Doc Marten own Turnerprint?!!—Trev in a silly mood again) Well for the "shore scene" I think it's because those people haven't been involved in the scene as long as we have, so they are very ignorant and generally unaware of the real attitudes and problem that should concern them and put themselves to work at. You've been getting a lot of support in Europe with tapes and zines? Yes, especially in Germany, Belgium and now in England. We've been getting a lot of mail concerning tapes and interviews for their various zines and we got on a comp. tape in W. Germany and on an Italian comp. also. Is DM going to put out a studio tape soon? Yes as soon as we can raise enough money. What's your reaction to the much criticism of DM? A lot of it makes us laugh because we are the ones that are ignorant! and it turns out it's the opposite, most of their criticism is blown out of proportion so much you have to laugh! How far does DM take their NF beliefs? Doc Marten as a band does not express any white power or anti-semitic beliefs, opinions or contrasts whatsoever. Doc Marten is not a political band, nor do we tend to be! who are the bands you mainly listen to? The Who, old Slade, Maytals, old Screwdriver and many others, but they are the top four. Any closing comments? Our cassette which features 18 cuts will be distributed in the U.S. by "romantic violence". It will feature a bunch of cuts by a band called Bully Boys and can be purchased for 7 US dollars from RM, Clark Martell, Box 50317, Cicero, Illinois 60650, USA. Also write to DM, John Devins, 2209 Barnegat Blvd, Pt Pleasant, NJ 08742, USA. Well, that's about it, thanks to Teri for the questions and John for the answers. They've now apparently got a record contract with Oi Records because Roddy heard their tape and wrote them to be on a contract. They'll be going in a studio soon and the record will be distributed in Britain, hopefully winter of this year. They've also been booked to play the High Tide cafe every 2 weeks because the Sept. 6th show went so well (all the relevant facts are in HAGL—Trev)

bloody heck it's



Good evening readers. As well it might be good evening, I mean it obviously isn't if you're reading this in the morning. Then again, even if it is evening, it might not be good because that lovely baby kitten that you've just bought could've just been chewed up in the Hoover, or the electric man might've popped in unsuspectingly and found the screwdriver in the meter. Or the wife could've ran off with the driving examiner that failed YOU on your last test.

OH NO, there's more...

Wild Phil Productions present

BASTARDS!

"Bastards!" It was raining heavily. "Fucking bastards!" muttered Andy, his face varnished with tears, as he stumbled out from an alleyway in Chester-le-Street town centre. Two 'straights' had smashed the fuck out of him for no apparent reason. Heavy footsteps—but only one set—bit into the pavement adjacent to his semi-recumbent stump of a body. It was a paternal copper and Andy had spikey hair.... "You're PISSED, aren't you?" PC had been eating garlic. "Right son, ye're fuckin' nicked!" PC jerked at Andy's arm, his face pissing out sweat, tears and grease. B A N G !!!!!!!!!!!!!!! The policeman's grip loosened instantly as he turned to face the newsagent's shop window. He saw his stomach, intestines, his diaphragm pasted together over the cigarette advertisements, a second before he 'separated' leaving a wife, two children, and a big stripey car..... Across the road emerged a large solitary figure of a man dressed in black cape and bowler hat. He walked out from his shop doorway, crossed the road, and approached Andy. "Come with me... I am your friend" Andy looked up, accepting the outstretched hand of the man. Now standing, he gazed inquisitively at the man. The man had more to say. "We've got work to do" The two, on the say-so of the man, retired to a lone bus shelter underneath the railway viaduct. "Do you recognise me young man?" whispered the man, whose mouth was too close to Andy's ear for comfort. Andy duly shook his head.

All of which however aren't the sort of motivation you need to sit (providing you haven't got piles) down and read this. Anyhow onto today's subject which I'm investigating-FARMING. So to start off, I thought "why not visit a farm that would be a good idea". So I went down to Gile's Farm and no sooner had I got there than I found lots of lads potatoe-picking. Very dirty farms aren't they, I mean like I got mud all over my suit when walking across that field and what really pissed me off was the fact that the lads didn't even wait for me to come as they ran very swiftly shouting "Dole-quick-run!" Isn't it fascinating how many slang words are about these days-obviously "dole" means "lunch-break". So I thought like I'll have a look about till they come back. I came across a sign saying "Enter at Your Own Risk" which was good of the farmer warning people of the dangers of climbing the barbed wire. However I managed to clamber over it and saw a cow with horns, "mmm" I thought, "a thrash metal cow" and I was proved right, for just as I approached it to try and milk it, it headbanged furiously before stage-diving my buttocks and sending me back over the fence again. Well these satanists aren't supposed to be nice so I wasn't too surprised. Not to be deterred, I carried on and found farmer Giles rounding up his sheep and shouting at his dog things like "Round em up Rover"-obviously he'd been a car designer before he turned his hand to farming. Anyhow I happened to have my dog whistle on me so I thought I'd do the farmer a favour like, draw the dog towards me so he wouldn't get in the way of the sheep or frighten them. An old wive's tale says that a man and his dog are never parted and this was indeed true, for the farmer started coming towards me as well as the dog, but as he got closer I noticed his face glowing red like on that advert on TV with Pertunia in so I said "I can understand you being a bit embarrassed, not thinking of using a dog whistle to draw the dog away from frightening the sheep" and he was so angry at me pointing this out, so I decided to leave because "firearms" was the topic of investigation NEXT week not this week. So all in all then, a pretty bad day out really, although it saves me buying some moths because my suit's full of holes. Which reminds me, in 2 weeks time we'll be looking at British roads.

TOXIC EPHEX
PUNK AS FUCK EP
WITH A TITLE LIKE THAT
AND THE LABEL BEING
GREEN VOMIT SOME
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BAG EXPLOITED
MENTALITY STUFF BUT
NAY LAD, 2 RATHER
EXCELLENT TRACKS IN
"NOTHING'S PERMISSIVE"
AND "FALLOUT SHELTER"
AND THE BORING "ALWAYS
SKINT" (THEY'VE GOT FAR
BETTER SONGS). AN ONLY
MOAN IS DUE TO THE
LENGTH IT GOES ON TOO
LONG.
7 1/2/10

Headcleaners/KIK split LP
yet I could only manage one play of the Headcleaners split LP but minus the tunes and there seems to be a frying pan somewhere in the mix. KIK fair better-I only got 3 trax taped but they weren't bad. Overall-3/10.

Macc Lads-"En Up" EP

foot wrong. After 19 classics all on one slab of vinyl, they still come up trumps with 2 classic newies, along with "Beer & Sex" and "En Up" reworkings, and Tory MP Mr. Dickens will be reeling at the intimidatingly sarcastic "OK lads, no swearing" intro! Yet another must for any "deeply serious" punk's incinerator. I love it. 10/10

"I am, in fact Hans Ulrich-alias Peter 'Guigley'"

Andy's mouth opened in horror, again perilously close to that of the man.

"Jeepers!"

"Yes", nodded Peter.

"You're the most sought-after German homosexual mass-murderer in Europe!"

At that moment, a fresh faced, clean cut local lad passed them by. Pretending not to hear, a winsome smile still betrayed the lads lips. Peter's left eye, right hand and Browning betrayed HIS emotion...

The bullets ripped spontaneously through the unfortunate boy's body, slicing through flesh, bone and aorta.

And yet, Peter was still not satisfied. Another bullet shattered, literally, the guy's skull; the skin and scalp SLID from the skull, revealing grey and green greasy brain tissue. The body collapsed in a heap onto the hard road. And there was already a rat.

"Come with me" Peter's hand lay amorously on Andy's left shoulder. "We're going to my secret pad". Silence all around-"To drink some cans of 'Fuhrer-Brau', and get a bath." He grinned. "We've got a long day to put in tomorrow, and you know how I LIKE you".

The two silhouetted figures made their way through Chester-le-Street in perfect romantic silence. Another two minutes and they found themselves walking through another badly lit Co. Durham alleyway....

An old woman came bounding down the steps of her suburban garden, immediately catching the veiw of Peter. This woman was unrelenting in her rage.

"What's going on here? You've come to rob my house, haven't you?" the milk-bottled shaped old woman bellowed, "Well I'll tell yer one thing me lads-we've got a neighbourhood watch scheme here you know. WE KNOW who comes down OUR street! You two are most certainly not welcome-----"

Peter pursed his lips.

"Fuck off"

"Eeeeee-----"

This was to be the last interjection the woman said, as Peter sent two soft lead bullets through her abdomen. The back of her head hit the garden steps before the rest of her body. Pink frothy blood trickled slowly from her mouth and across her head as she gasped in vain for air-~~she~~ had maybe a minute left. Peter disposed of her with a wave of his hand before squeezing the trigger again, despatching the bullet expressly to her brain via the crotch.

Andy was getting rather excited. What could he do now, having bravely gestured two fingers to the old woman on her second of departure. Could he take it all at Pete's hideout?

Everyone was watching but Pete's SAS training had taught him to stay calm.

Say what you will but now Andy could face an entire legion of aggressive straights. They had got away from the street, sinking back into the relative obscurity of the night....

"Shit"

They had taken a wrong turning somewhere. It was necessary therefore, to take short cuts through gardens. From where they stood, Peter close behind Andy, they could hear voices.

Both men hit the deck, like. "Take this" intoned Pete, handing an innocuous-looking pistol to Andy.

"Wow!" beamed Andy, barely able to suppress his delight. "A RUGER!!"

From the shadow underneath the hedge, it was two people, one man and one woman. The plot thickened as they listened in to the conversation.

"Honest, the Iron Maiden gig was amaazing. The lights were everywhere. Me head was so sore afterwards, they became my favourite band!"

"OOOOOOHHH, DAVE-I think you're WONDERFUL-----"

Pete and Andy moved in closely. Evidently Heavy Metallars going home after four halves of cider and blokcurrant at the Greenbank club.

No words were needed. The two struck spontaneously-hammerstruck in unison.

The two lovers (heterosexual ones) left this earth together, in a passionate embrace. Blood spurted from the young ex-lady's neck, now the highest part of her body, and all over her clothes. She still loved him, even though his ribcage was now on the other side of the road from the interlocked corpses.

"It's quiet again" whispered Pete, evermore nearer to Andy's ear "Do you want it now?"

Andy understood immediately. Sooner in fact, than he wanted to. Still, dishonour before death. Andy's pants were already down. Peter knelt, his face to Andy's bottom.

"This won't take long, sweetheart"

But it was the barrel of Pete's gun that entered Andy's anus...

Without further ado, Peter pulled the trigger. Goodbye, Andy.

Peter straddled the hedge, and traipsed wearily down the street;

"Christ, if there's one thing I can't stand it's ARSE BANDITS!" he thought to himself.

The end. Yet another wacky story from wild Phil.

MORE OF THOSE HORRIBLE JUDGEMENT THINGIES.----

ZERO BOYS LP ONLY HAVING THIS ON TAPE, I DON'T KNOW WHAT IT'S CALLED, HOW OLD IT IS ETC BUT IT'S EXCELLENT! STYLES RANGE FROM THRASH ('DINGY BARS JUCK') TO BRILL SLOWER STUFF LIKE 'I NEED ENERGY' AND 'TRYING HARDER' AND SNAPPY DRUM ORIENTATED NUMBA "DOWN THE DRAIN" THE LATTER 2 OF WHICH ARE ON THE OTHER LP I'VE HEARD BY EM.
POWERFUL AS FUCK!
10/10

...After hearing the excellent "Disinfection" EP, I expected brilliance before death. Andy's pants were already down. Peter knelt, his face to Andy's bottom.

TSOL-"REVENGE" LP IF ONLY ALL RECORDS WERE AS EASY TO PIGEON-HOLE AS THE LATEST THRASH-METAL VINYL ABORTION! WELL ACTUALLY, ON FIRST HEARING I HATED THIS AS MUCH AS MOST METAL BUT SIDE ONE GROWS ON YER. A LOT OF STUFF I KNOW WOULD APPEAL TO THE "POSER" ALTERNATIVE TYPES, NOT THAT IT'S LIKE THE CULT OR OUT! I CAN'T THINK WHO-- A PUNKY VELVET UNDERGROUND WITH A BIT BIRTHDAY PARTY THROWN IN? THE TITLE TRACK HAS A TOUCH OF WILD WEST ABOUT IT. NOT AS GOOD AS 'BENEATH THE SHADOWS' 4 1/2/10.

The Macc lads are like TV's "Big Deal" scriptwriters-they just can't put a foot wrong. After 19 classics all on one slab of vinyl, they still come up trumps with 2 classic newies, along with "Beer & Sex" and "En Up" reworkings, and Tory MP Mr. Dickens will be reeling at the intimidatingly sarcastic "OK lads, no swearing" intro! Yet another must for any "deeply serious" punk's incinerator. I love it. 10/10

The Apostles...I don't think i've ever came across such an obscure band Their articles never cliched,their veiws rarely a carbon copy of anyone else's. Couple these factors with the fact that they're never afraid to speak their minds and you can always be sure of an interesting intervei. 5 EPs,2 LPs and gawd knows how many demos later they still come across as the sincere and caring people they used to be..how many bands can you say that about these days? And if you think this is long...bear in mind that a few questions went unanswered!! Thanks to Dave for the (very)long answers...

On one of the EPs it sez that if ya put some of your other stuff on instead of the five tracks that did appear,then it wouldn't have went down as well. So obviously you know what kind of stuff appeals to people-why then did you continue with wierd stuff because surely you're gonna make people pay more attention to the lyrics if the music's good?

The early LPs were totally financed by me and Andy,it took us a long time to save up to do them. If we had put more interesting and non rock n roll material on them we would not have sold enough of them to get our money back on them to do another one. We weren't deliberately writing songs that would sell,just choosing numbers from the many that we'd written that would be more popular. I don't agree with pandering to people's tastes just to make money,but getting £600 together out of dole money isn't the easiest thing to do. Now that we've got a good history of rock music down on vinyl and oxide we are starting to explore the wierder areas of music again,that we confined to live events,in the studio(or living room)now.

I know you want value for money,but don'tcha think you over-did the running time on the LP's? I mean you can hardly hear them so one tiny scratch and the record's useless?

I don't see how one tiny scratch makes the whole record useless,but you have a good point. The problems arising from the amount of time you can put on vinyl have prompted much thought from me. The result is that apart from a couple of projects already in motion,I don't think that we will be releasing any more records. Tapes are a much more accessible means to circulate ideas/music etc. To have an LP pressed with black and white labels and b/w gatefold cover now costs around £1,300 (not including recording costs,laquers,posters). We just haven't got that sort of money. The trouble here is that people just do not take tapes seriously enough. Music released on oxide is just a demo. If you're on vinyl,all of a sudden you're somebody. What a load of crap. Tapes are a cheap and efficient way of releasing work. Obviously you have to put a bit more thought into packaging a tape. For instance,with an LP you can put a lot of information-lyrics etc on the cover,which will always be with the record. With tapes if you have a lot of posters,booklets,lyric sheets etc,they can easily become seperated.

Dave sez hardly any printer will touch Scum 7(The band's "zine")at the time of writing-what is it that is so "offensive" in their eyes?

The problems arose out of Scum 6 featuring an advert for Skrewdriver's single "White Power". No one seemed to have noticed the three page intervei with Don Letts,the DJ from the Roxy,who just happens to be black,which preceeded it. The idea of putting the advert in was this:- Some bands/organisations gain cult status or popularity because they are surrounded by a mystique of unavailability which gives them an elitist quality. This obviously attracts some people who are dazzled by such sensations of belonging to a clique. If you expose such bands/organisations as being just as accessible and non-mysterious as they are they become boring if they have nothing concrete and solid to back them up. There is nothing outrageous about Skrewdriver,but they arouse interest because they are totally censored. People want to know why they are censored so they investigate further and get an ego boost from liking a banned band. This leads me to my next point,censorship. Scum is a non-censoring magazine. If someone sent me a party political tract on behalf of the Labour party I wouldn't print it though. Although this would seem to contradict with our non-censorship attitude,I defend it by saying that the Labour Party can and does pay for it's own publicity and has many more outlets for it's shit than all of the individuals who write their own ideas down for Scum. Due to cost,space is precious and i'd rather give pages to people with something of their own to say than do re-runs of boring political rhetoric that has been around for centuries.

On one record you say your house was burned down by the NF-why do you think they chose yours as there are hundreds of anti-NF bands and zines around? How did ya know for sure it was them? Did the filth nick anyone for it or did they adopt the usual "oh it's only punks so why bother?" attitude?

No.4 London Lane was actually burnt down by two smacked out junkies. One of them dropped a lit match down the back of an old foam sofa which consequently went up like a house on fire... All the Old Bill were concerned about was us stealing electricity after they saw the state of wiring in the house.

While we're on the subject of racism,well I thought we would've been,apparently there's a "black power" organisation which is the coloured equivalent of the NF-is this so and do you get have you had any hassle from them?

I don't know of any such organisation,but it wouldn't surprise me. We have never had any trouble from them if they do exist. In Hackney most of the trouble i've had is from blacks. The ones that have rentbooks hate you for not having one,the ones that are squatters(if there are any) hate you anyway. The thing is all these trendy lefties tell you that when white man is giving you hassle he's a cunt,but when the black man has a go at you he's just getting back to his roots or coming to terms with white aggression. What a pile of shit. When you're on the wrong end of a boot or a brick or stick it doesn't matter who's on the other end of it. These fucking lefties don't have to worry about getting kicked in because they're always on pushbikes so they can get away,or they live in Islington and don't live in the same street as a gang of blacks. How many trendies have had to run the gauntlet of cashing a giro in the Sandringham Rd Post Office? Fucking none I bet. They patronise the blacks in their poxy bookshops and cafes and get the piss taken out of them. I hope they all die of Aids.(This man is angry!-Trev) OK so it's my choice to live in Hackney so I should expect a bit of trouble now and then. This doesn't mean I have to accept it as well. It also doesn't mean that I think i'm some kind of inverted snob for living in an area with a reputation like Hackney. 90% of my friends live here. The only time it's dodgy round this part of Hackney is at pub closing time,around 11PM-2AM. A few places are good to steer clear of during the day as well. The thing is,sometimes I say to myself when about to skirt a trouble spot "I fucking live here,I should be allowed to walk wherever I want without being intimidated" and



walk on through the shortest route even if it's a dodgy area. This sounds daft, risking life and limb but I can't help feeling that way sometimes. I haven't actually had much trouble over recent years, although Andy has had a couple of confrontations with baaacks. I don't know how rough the media makes out Hackney to be because I refuse to be insulted by the lies and shit on TV and in newspapers. I never go to pubs. Drug-induced socialising is false and an insult to any sober person who fall s prey to the drunken rantings of a drugged up socialiser. Pubs are always full of slurred arguments about politics and religion. Alcohol brings out the worst in people and wrecks your body.

How do you cope with Scruff living 300 miles away and is he a permanent member?

Out of the Apostles activities, playing music is least important, so problems with rehearsing are insignificant. Because we are not a real band, geography of associates causes little trouble. We are a group of individuals who have found working together mutually beneficial and inspiring and combine our work under the name Apostles. This attitude would enable us to have a member in

say, New Zealand if we so wished. The fact that we would probably never meet in a recording studio would be of no consequence at all.

You're in favour of public executions yet many times we've seen people jailed then years later proved innocent-don'tcha think there's a chance of getting the wrong person?

If you see the list for public execution you will find that most criminals are self-confessed by the very nature of their work ie Royalty, vivisectionists, hunters, social workers, drug pushers, policemen etc.

On the execution list are teachers-I know some of them are bastards but don't you think that schools could be useful if all the unnecessary subjects were dropped (RE, history etc)?

Learning should be an affordable experience. Most kids I've known who are approaching school age can't wait to go. After a while they hate it. With the present system of education, learning is hell. If a community taught it's own children and let them learn in their own time learning would be more enjoyable and satisfying. What encouragement is it for a kid to be told he/she has to learn something by next Tuesday or be punished? If a community taught it's own kids there would be no teacher/kid barrier. You don't stop learning when you leave school, in fact you learn more about life. Age barriers are strongly enforced in school. Without school in their present form there would be no "school kid" and "grown up" division. Just lots of people learning, everyone at different levels, but everyone teaching each other. Knowledge gained in this fashion would be far more valuable than facts and figures remembered parrot-fashion beneath the shadow of a cane.

If you had the chance to kill a fox hunter or vivisectioner do you feel you could do it?

Yes.

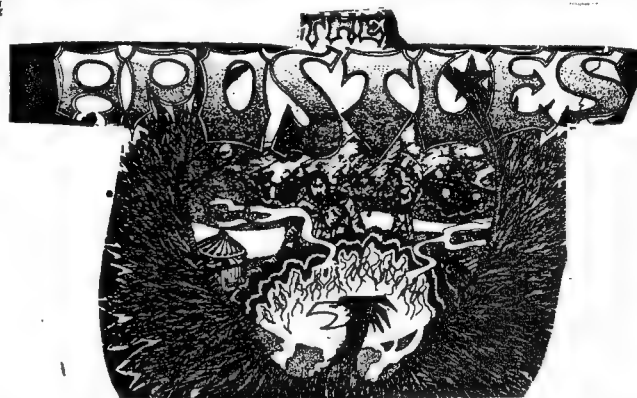
When me and a couple of mates were down Hackney we went to see if you had any Scum 6's left but Dave (who I didn't know at the time) was very wary when answering the door. Later I was told some kind of gang or other were after some member of the household-Explain? Apart from this gang in question do you ever get any visits from the nice friendly peaceful NF these days?

A week before you came down to London I heard some interesting news from two separate sources. Apparently two organisations, Anti-Fascist Action and Searchlight have been investigating our activities with hope of uncovering a link between Class war and "the far right", namely us. The logic on this is based on fairly unstable ground, quite a masterpiece in Monty Python style reasoning. These two organisations saw the Skrewdriver ad in Scum 6 and decided that whoever put the mag out must be nazis (obviously didn't read the rest of it). Scum was printed by us at a place that Class War had their box number originally many years ago when Scum 6 was done. So Class War have a box number at a printers who deal in nazi publications printed by the Apostles. So when do we stand trial for our crimes against the Jewish nation, the evidence against us is obviously overwhelming! I apologise for giving you the brush off at our front door, but after hearing all this AFA/Searchlight shit the week before I was dead wary when 2 complete strangers turn up on the door asking for copies of Scum. Nothing has resulted from their investigations. They must be shitters to bother dealing with us when there are loads of real nazis about. They obviously pick on small groups of people because they are too scared to do anything about the NF or the BM.

I take it you live in a squat? Also (apparently) a squat is Wot/96 tapes in the same street which has been there for years. Why do you think that in Bristol people like Disorder etc get more evictions than I've had pints whereas in Hackney the filth don't seem too bothered? Do you have gas, water, electric etc?

96 and our house are not squats, they are part of a housing co-op. This means the council has let us stay in the houses for a small amount of rent on the condition that the co-op keeps them in good nick and that should they want to knock them down (because they are an eyesaw to them in an area

they are trying to polish up) we'd all move without hassle to other co-op houses. No one actually pays rent in our house though, which makes it a sort of secret squat until the co-op grasses us up to the council which they probably wouldn't dare do. Hackney council's policy at the moment is to make squatting more difficult to do in the first place rather than to constantly evict people. They have a group of thugs tooled up to the teeth, called the Housing Patrol Group who go round illegally evicting people (squatters) who have just moved in. The police respond quickly to complaints by the public of squatters trying to get into a place. Empty private houses are regularly



checked by their landlords or their cronies for squatters, and if some are found, a firm of heavies are rounded up at the pub and for a pint each will gladly bust in and evict the "scum"

In an Apostles society work would be collectively shared-what would happen to those too lazy to do anything because I'm sure there are a few on the dole that use the "I'm not making a fat boss rich" as an excuse for their own laziness?

If all the essential jobs were shared, everyone would probably only have to work a day or two a week. Jobs such as making TVs, fashion clothes, stereos, all jobs related to animal slaughter, cosmetics, sweets, car manufacture (basically everything to do with mere consumerism) would be eliminated enabling more concentration to be put into worthwhile products ie developing and constructing alternative energy sources, distributing food to underdeveloped agricultural areas. To reach this sort of stage will take a very long time. I believe that people being what they are would get bored very quickly given the present attitude of the human race. People's idea of life would have to change radically for this sort of society to work, or you'd be facing King Arthur's dilemma—once King Arthur and his knights had ensured peace, they no longer had a purpose and resentment broke out heralding the end of the peace that they fought for. In this country, and in many others, you are brought up to believe that the most important thing is to have a job. People spend 60 years of their life working, what would happen if 30 million people suddenly had to cope with only working for one day a week and still had everything they needed?

Apart from Spanner in the Works zine I've never seen an Apostles interview in any others-why'd ya think this is? (Don't dare say they ask boring questions like this one!) Because you don't read the zines we've been in. (phew at last a short answer!—Trev)

Do you get on OK with other London bands (Crass/Conflict/Blyth Power/Psychic TV etc)? You say DIRT were conceived, big headed etc—was this the old/new line up or both? What d'ya think of Crass now ripping people off with £6 LP's?

I have almost no contact with the people you mentioned. I try to look on people as individuals regardless of the activities they are involved in. It is impossible to

THE APOSTLES

"get on with a band" because bands as such don't exist. It's just a loose term to describe a group of people. There are for more people that I like and respect who are not regularly playing music with a defined selection of their friends. Sometimes I bump into Neil of Blyth Power on my way to or from the shops but I never visit him because he is a dope dealer and that means his house is probably full of drug associates laying around out of their heads and I find that sort of atmosphere aggressive and anti-social. We used to have a laugh doing scripts for cartoons to go in the Ka Ka Comic which he used to put out. Isn't that new Crass album a double (I was referring to the hit Parade LP which was £6 or "Acts of Love" which was £5.49-Trev)? £6 for a double these days ain't too bad. The reason they put out all the singles on a double album is because having a couple of thousand copies of each individual single stored with a couple of thousand of each poster, cover etc to get printed is a lot of hard work. I can think of a lot of people who deserve criticism far more than those who work as Crass. DIRT? I don't know anything about line-ups. All I know is that whoever used to come to gigs at the Centre at the Centro Iberico demanding to get in for nothing, when even the organisers put their quid in, just because they were in DIRT was a cunt and needed to re-evaluate what they meant by anarchy.

Don't you think there's a risk of "Rob Violence" been misunderstood if some thicko got his hands on the record?

There is always a chance of someone misinterpreting something you do. The usual problem is that someone will quote us out of context, or read an article without reading the one after it, or listen to a track on an EP without reading the accompanying artwork/literature. The four EPs suffered from this problem, it was misunderstood in many quarters (hello Rough Trade!)

Not that I agree with it (far from it) but I read in one zine the question "Don't you think 2 years in a field's better than not being born at all which is what would happen if everyone were a vegetarian?" What are your views on this?

If someone seriously asked me this (as you say that you don't hold with the argument I take it you want me to comment on the question rather than answer it) I would reply "I'll come round your house, hang you upside down, dip you in boiling water, slit your arteries so that the blood drains out of you and you can tell me what's the best."

I've read a few times in Sounds that items of Conflict's mail have been opened and in fact they have apparently been charged with sending obscene materials through the post-have the Apostles ever had this kind of hassle?

The only time mail has been opened to my knowledge has been between here and Poland. Those commie bastards play at being God now and again, drawing black lines through sentences that may enlighten them, sometimes they actually listen to cassettes and blank out offending tracks.

Finally are Flow Motion records your own label and where do you go from here?

No, Scum Records is our label. Fuck knows what's happened to Flow Motion. Ian Dobson was going to release an album by us many moons ago. Apparently he's stopped replying to letters and folded up. Where do I go from here? To the kitchen to get a cup of tea, i'm fucking shagged.

...and that makes two of us! Maybe it's just as well we didn't get Andy's answers or else the zine would've had to go up to 50p or something to pay the printing costs! Once again, thanks to Dave for the great answers.

NOT BLUE PETER APPEALS PRESENT...

Help The Aged!

Getting old is something that affects all of us. Only most of you lot have got it to come to...we're already there!! And who may we be you might well ask? The answer is US-famous celebrities (well it sounds good) of the punk scene who's spring chicken days have long since passed. We, as Old Age Punks (OAPs) demand respect. If you see us in the bar or at gigs, don't make jokes about walking sticks...buy us a pint. In fact buy us lots of pints. You might not realise how many older people there are in today's scene. Well besides the obvious Charlie Harper there's also the following so be nice to them...
hendrix DB, SBF singer, (28/29)-last seen at a gig sporting new catch phrases such as "Of course I shagged your spinster" and "buy some more walking sticks to kill the smoothies with".

The Steve C84, HAGL cartoonist, (24/25)-what's he gonna do now he's lost the cap that used to hide his receding hairline?

Muttley McLad, singer of world's finest, (22/25), depending on which paper you read-probably denies rumours that their next LP will be titled "Beer & Sex & Chips n Greyhair".

Toot, Station/gig organiser and part time salesman, (age unknown but we estimate that to get THAT size he must've spent at least 22/23 years on this planet)-if the Station ever does re-open, keep an eye out for new extras such as dominoe tables and home-helps patrolling the building.

Yours truly, (22)-suffers from loss of memory, usually on Sunday Mornings when quizzed as to what happened the night before.

Gary, occasional interviewer/contributor to HAGL, (22/23)-do not offer this man any flat chewy biscuits with raisins in.

Greame, 10 Years on 'zine, (23)-reported to be trading in his parka for a waistcoat and flat cap. Just as well someone reminded him not to cut the flexi at 78 RPM.

Well, as you can see, quite a large selection of ageing biddies there, we all need your full support, all money and women gratefully received, it'll make us feel wanted. Fuck the Bust Fund, support the Past-it Fund.

Assassins demo. I play the first track "The Age". "Not Bad" I thought even though the opening bit is metalish! Onto the second track "Lust for Life"...hang on a minute, this is 1986-only the Macc lads are allowed to make a song as good as this!? I rather puzzledly moved on, not believing it possible for it to get better...and it does! "Night-time" is fucking amazing! Then the

closing track (ah well all good things must come to an end) "All Screwed Up", a mish mash of reggae bits and lively powerful guitar bits. Yes, another classic! The Assassins now play totally uncomparable pop punk with the power of a battery factory, their lyrics that I can make out, are positive. This is the best demo ever, thank to Alan (AOF) for taping me it!

VINYL

Rubella Ballet-"If" (Ubiquitous)

Like the last one, this has some really good tracks, yet also some terrible "fillers". Check out the steady opener "Plastic Life", the Big Country guitar in "Every Second Counts", the fairly fast "Go-getters", and the brilliant dual vocalled "Thugs". However, forget crap like "Red Alert", "Mescalito" and "Cowboy Hero". The rest are somewhere inbetween. This is a record that impresses first time but which you sharp get sick of, maybe some of the songs are too repetitive. The cover is very good indeed, an eye-straining portrait of red and blue squares in luxury gatefold. A worthwhile attempt. 6/10

Descendents-"Enjoy"

How can a band capable of classics like "Wendy" and "Cheers" turn out shit like "Kids on Coffee", "Hurtin Crew" and the title track? If anyone has the answer please write. In the meantime I'll be playing their classic "Milo" LP as I can't be bothered to keep skipping the shit to get to the goods. 5/10

Maximum Security demo £1 should do from Booby, 94 Divernia Way, Barrhead Glasgow, Scotland. Rough n ready unoriginal punk wock with some interesting bass lines. The production could do with a bit venom, but you can't ignore a band with such snippets as "Sticks and stones will break my bones but bombs will fucking kill me!!"

UNWASHED

RONNIE PRITCHIN

HE'S ITCHIN' FOR A STITCHIN'

PISS OFF WHORES BOFF SPRING

FEELING A BIT LOW SO IT'S TIME TOO CHEER MYSELF UP!

SHIT NO MORE LIGHT BULBS!

HAVE TO GO AN' WORK FOR PAIN NOW!

HOLD TIGHT! I WANT A GOOD KICK AT HIS NUTS!

HEY! PIG PUFF CUNTS HARRY ROBERTS IS A FRIEND WRAP YER TRUNCHEONS ROUND MY HEAD!!

OOOF

SORRY SON, ONLY ONE PUBLIC BEATING A DAY NOW, IT'S THE CUTBACKS YOU SEE, NOW IF YOU WANTED THE TIME!!

OR YOU WERE BLACK OR JEWISH

USELESS BLACK BASTARDS

Whose knicked the backyard?

SSHH! DON'T SAY THAT TOO LOUD! CRUNCHER McBROONALE'S ROUND THE CORNER, HE MIGHT THINK YOU'RE ON ABOUT APARTHEID, HE HATES THAT!

HEY! MY NAME'S RONNIE "I LOVE BOTHA" PRITCHIN GIVE ME SOME OUTSPAN ORANGES APARTHEID RULES!!

GOD YOU SMELL!!

La La Join the Conspiracy La La La La La La

I'VE ACTUALLY THATS A PRETTY MEONIC THINGTO SAY.. I MEAN 71.341% OF SOUTHAFRICA OWNS ONLY 7.356% OF THE WEALTH AND DO YOU REALISE THAT YOUR ELASTOPLASTS ARE PROBABLY MADE BY EXPLOITED WORKERS IN THE THIRD WORLD AN YOUR SHOES COME FROM THE BACK OF A COW WHICH WAS FED GRAIN WHICH COULDVE BEEN USED TO FEED A STARVING CHILD

LATER PLUS THE JACKET YOU'RE WEARING MAY HAVE BEEN MANUFACTURED BY SLAVE LABOUR WENT SHOPPS THAT DENY WORKERS ANY BASIC RIGHTS..

HeeHee HeeHee

Sleep is a release

MONEY! THE CAPITALISTS SLAYER

WELL DONE!!

SCREECH

Uh Pain is such a high...

WELL DONE SON!! THAT BLOKE TRIED TO GET AWAY WITH THE WAGES, LUCKY HE BUMPED INTO YOU!

IT WAS NICE

LOOK SON, YOU DESERVE A REWARD.. NAME IT ANYTHING YOU WANT

CAN WE BEAT HIM UP SIR?

WELL

NO BUT I CAN SPLAY HIS BUTTOCKS WITH THIS!

WELL THE DAY HASN'T BEEN TOO BAD

NOT ONE TURNING OVER!!

BUT I'VE GOT AN UNLIMITED SUPPLY OF LIGHTBULBS!!

A HANDMADE CARTOON © HANDMADE PRODUCTIONS VERY LTD.

And at long last the final interview turns up. Not really much I can say about these lot except they're still very good musically-lyrically I ain't got a clue, not being able to decipher Steve's growling...on with the show...

I suppose none of you are vegetarians-is it through lack of effort in trying alternatives to dead flesh (yes we're getting heeaaavveeey here folks) or are you just not bothered? If you had to kill the animal yourself would you do it?

Brian/No i'm not a vegetarian, though I once tried it, I like meat too much-as for killing my own food, I don't think I could do that, so i'd probably starve as I don't eat vegetables. Steve/There's nothing wrong with dead flesh, as for killing the animal, i've already ate my gerbil (now that's sure to cause a bit of a stir!-Trev) Curry/I'm not bothered, i've ate meat all my life so i'm not going to change now to be hip. If I was starving, yes i'd kill the animal

You seem not to think the punk scene is 100% perfect-tell the boys n girls what's wrong with it...

Brian/There's too many divisions and rules and labels. No one admits to liking bands that are not hip. Steve/Nothing's perfect, boys n girls. Curry/You can only like what you're supposed to like, punk's not a fashion but that's the way it seems.

Is your drummer related to Edwina and, not exactly being a straight edge band, d'ya think the woman has got a point when she sez the north east sups too much?

Brian/Our drummer is Edwina's son but he left home when he was 3 1/2 because he didn't agree with her veiws on the north's drinking habits. Steve/Don't be so fucking stupid!! Curry/Don't take the piss out of my auntie Edwina, no we don't drink too much.

What dya think about 90% of bands turning metal in today's scene man? Brian/If that's what they want to do let them get on with it, as long as they don't slag us for not doing it. Steve/No comment. Curry/It's up to them, I like some of them.

You have a motto/song "Forward With Struggle"-how can you move forward with regressive lyrics like in "Fuck off and die"? Brian/When we wrote F.O.D we were

BRIAN - GUITAR



PEROXIDE

ANOTHER SHOT

pissed off with various things, no drummer, no practice place and an unreliable singer, so it fitted our mood at the time, but looking back, it does seem childish, so it was dropped and is looked on as a bit of a mistake.

Steve/Life's one big struggle. Curry/F.O.D had nowt to do with me, it was there when I joined, now it's gone.

Steve has different veiws on vivisection to most people I know-explain to the readers now. What about the rest of the band's veiws on it?

Brian/My veiws won't alter vivisection so I won't answer this question. Steve/Man's always at war, there's never been true peace (which question was that he answered??-Trev) Curry/I don't agree with it bit I don't go out of my way to let people know.

STEVE - BASS/VOCALS



HAT NO LONGER A FIXTURE IN THE BAND TEE HEE! WHAT WAS THAT ABOUT 'WOT NO JUMPER Y' BASTARD!!

Veiws on a) Class war? b) ALF?

Brian/I've never read Class War, so I can't comment on it, as for ALF, if they feel that strongly then i'll let them get on with it as long as it doesn't affect me.

Steve/Class War are a bunch of idiots, ALF are a bunch of terrorists. Curry/No comment on Class War, let the ALF get on with it.

I remember Steve saying in an old interview that if there's one thing he hates it's racism-why then, don'tcha boycott apartheid shit? Do the rest of yer care about this sort of thing?

Brian/I consider myself as anti-racist, I don't boycott SA products as I don't know exactly what is and isn't. Most people who do boycott things only boycott things that they wouldn't normally buy anyway.

Steve/How can you boycott Armitage Shanks when you're bursting for a piss?

Curry/I don't boycott anything for any reason.

Any bands around today that you rate?

Brian/Macc Lads, Chelsea, Peter and the Test Tubes, the Fits, the Clap Sisters. Steve/The Macc Lads Curry/Loads. (how informative!-Trev)

You do a lot of gigs with Liemalia, Left for Dead, After Death-dya like their music or are you just good mates? Any other local bands you like?

Brian/I've known members of these bands for ages and we get on quite well. I like Left for Dead's music Steve/They're the gigs that crop up the most.

Curry/I quite like the Fiend and Left for Dead.

What are your veiws on sexism? Do you think that a lot of punks try to be something they're not by slugging people like me off for the slightest comment when they're probably just as bad?

Brian/Sexism's a hard subject, most people go right over the top, but personally I wouldn't call myself a sexist, and bands like the Macc Lads are very tongue in cheek. Steve/Spread your legs and get your knickers down, no i'm not a sexist. Curry/Not bothered.

What about marriage-if you were good looking enough to get a woman (like me) would you get married? (I must warn you I have the last say....)

Brian/Oh Trevor how I wish I was as good looking as you with your sexy tash, amazing beer belly and stylish grey doc martens, but seeing as i'm not i'll never get the chance to get married.

Steve/Whoever told you you're good looking looking is grovelling to get in your fanzine you ugly bastard, only if you're asking. (er i've forgotten who 'it was, give me a few months to flick through my book of admirers, ... !!-Trev)

Curry/No, i'm too young.

Explain the meaning of "State Rebel-rebel in a state"?

Brian/It's about the media taking a rebellious person, blowing up their image and ego then destroying them before they get old.

STATE REBEL
A REBEL IN A STATE!!

How's the demo being selling? Did you get the name of the person who bought it?!!! Apart from Endangered did you send it to anyone else, and if so, what was the reaction?

Brian/The demo's selling faster than second hand copies of HAGL comp. tapes and we sent the tape to various major record companies who offered us millions, but we decided to go for a track on an Endangered EP.

If you were prime minister for the day what changes would you make?

Brian/What a stupid question. Steve/What have you been reading-Punk Lives? (what? read the bastard? Nah, I only bought it for the Wattie pictures-Trev)

Curry/I wouldn't be prime minister but I do change my underpants.

What do ya think is the most boring thing about zines-what ones dya like/hate(once again I have the last say) Brian/The most boring things in zines are reveiws of other zines. Ones I like are 10 Years On,Raisin Hell,HAGL (there's a good lad-Trev) Curry/10 Years On,Final Curtain. Steve/The list's too long.

want,I don't agree with this "Funks don't work" shit.

Finally,once again it's the Xmas question-what's yer fave all time seasonal tune and New Year's Eve drinking record?

Brian/"Atmosphere" by Russ Abbot and

CURRY-DRUMS



What are your veivs on work? Dya think that a lot of @ists just use "I'm not making some fat boss-rich" as an excuse for not working cos they're lazy bastards? Brian/ if you want a job but can't get one I feel sorry for you,but I don't so i'm quite happy on the dole. Steve/I'm a lazy bastard,so is all the rest of the unemployed,long live Edwina. Curry/It's up to them. Work if you

PEROXIDE

"Agadoo" by Black Iace. Steve/"I'm Dying for a Screw" by Bondage(ermmm.....Trev) Curry/"Ace of Spades" Brian/Seeing as you didn't ask us if we wanted to add anything I will anyway. We have a demo out for £1 & SAE from 29 Abbotsford Rd,Felling, Gateshead,Tyne & Wear,NE10 0NU. Also the compilation EP should be out after Xmas. Thanks for the interviw.

THANKS/HELLO to the following

ANDY, BONSE, SCALEY+MANDY, STEVE (SURREY), PAUL(LONDON), TRISHA, ALISTAIR, TANIA + KAREN (LONDON), EVERYONE WHO BOUGHT THIS, ALL CONTRIBUTORS, TOOT, (+ ANYONE ELSE THAT HAS TO PUT UP WITH MY SARCASM) BAZZY, MATTHEW (WALES), GARY (TO THE DEATH), GREAME(S) (10 YRS ON C.COURSE) GARY LEE JOE (DOES SOMETHING ELSE ON THIS PAGE RELATED TO YOU LAD) DEEK/MIKE, RAMSEY,RAGS, JAMMY, STING, ELAINE (LONDON), VICTORIA, PHIL, SCRUFF, + ALL BANDS FEATURED, SNEED, SCOTTY BOBBY D, CHELLE, JOHN, SHANA, MUTTLEY, + ANYONE I FORGOT.

Oi Polloi/The Disturbed/AGA/The Tension/Maximum Security/State of Decay - Barrhead Carlibar Community Centre 14/11/86

I don't think anyone could complain at this,6 bands for a quid is a mighty decent price,especially with bands the quality of Oi Polloi playing.. First up were,what most people have dubbed(including myself)Scotland's Icons of Filth State of Decay from Clydebank who rattled through most songs off the demo and a few newies which I hadn't heard which got a just response from the crowd who burst into action,giving each other the "rag-doll" treatment as they hurled each other across the room(hello Brycey). The band themselves were a bit statuesque as far as stage performance goes,enjoyable though. Maximum Security fitted the bill of "local heroes" quite well as they delivered half an hour or so of driving,powerful protest punk where both the bassist Mick and Vocalist Booby both gave impersonations of New Order's "Peter Hook" & the Bangle's "Walk like an Egyptian" routine respectively. Not giving an impersonation of anyone were local band The Tension who relived a few happy memories as they spat out 25 minutes or so of early punk sounds including burning renditions of the Damned's "New Rose" and Sham's "Hurry up Harry". I do wish bands would stick to their own material at times though. Totally opposite in both appearance and music were those hardcore thrash rogues AOA,who just about dissolved everyones ears by the sheer power,volume and speed they created. The first time i'd seen em with new singer Murph as well,who did a "Gentle Ben" impersonation as he stalked about stage and growled the savagely harsh lyrics. Penultimate band The

CONTINUED BELOW

HDQ/DAN/Oxy Morons Anglo/Asian club 12/11/86

The usual drab midweek turnout greeted the bands. Oxy Morons (I think)have been around for a while but this was the first time i'd seen em. They played older style tuneful stuff but were let down by the lack of singing,which made the music sound repitative(not that you could hear the singer very well when he did sing. I wasn't too excited about DAN,having only seen em 3 days beforehand. They are good but this man gets bored very easily. On came HDQ along with their new singer. Before their set I never realised I was about to see one of the best singers ever! If you thought Tez of the Instigators was fit!!! Also,consider the conditions-crap bright lighting,half full hall-yet still this man made a hell of a go at it,jumping on to the window-sill and springing off it,running over all the tables,and very rarely seen to be static. If I tried to do half the things he did it would be "goodbye Trevor", this man should enter the olympics! As for the music,well that's still good too,even though the only song off the LP they did was "Eitheopia". And with the blazing cover of "Race Riot" HDQ departed,leaving the remains of a well satisfied crowd and a totally confused bar staff. Do not miss these!!!

Conflict/City Indians/Oi Polloi Newcastle Riverside 16/11/86

After a ridiculously long wait we eventually got in,and just in time too because.Oi Polloi were soon on. Highlights of their set were "Thugs in Uniform" "HANDS OFF NICERAGUA" and "Nuclear Waste",with all the songs

having a detailed intro explaining what they were about(just in case there were still people who hadn't already found out). They also did a newie which was good,and all the way through their set they were enjoying an excellent reaction from the crowd. A bit too good for Colin Conflict's liking as he used some "friendly" persuasion to cut their set short(not that Oi Polloi were surprised..when you've had it done to you at least twice when supporting the same band I expect you learn to live with it) Amongst all the noisy chants of "more", "Oi Polloi!" and "fuck off"(directed at the king of punk himself),Mike the guitarist grabbed the mike to inform us that "they won't let us do anymore..so this is anarchy?" No it's not anarchy-it's called "fear of competition". And the girl that expressed her opinion that "Conflict are shit" was instantly dubbed with the label of "slag" by the Al Capone of the punk world...so much for equality eh Colin? The City Indians had the unenviable task of playing with half the audience feeling bitter about the previous incidents and it showed..for most of their set was met by an empty dancefloor which was a shame cos it wasn't their fault what had just happened. Some of their first songs were OK but after that they were pretty boring. Next came surprise of the night as Deek took the stage to state that "we all should stick together" and that everyone should forget what happened before. Then again..not too surprising when the alternative was a good hiding from The Ungovernable Force and not getting paid! Most people seemed content in accepting the message and proceeded to go

wild on the dancefloor. I just did some socialising whilst trying to figure out why a band who nicks other band's master tapes,doesn't reply to letters,uses threats of violence,has strings of bust fund embezzlement allegations&sabotages other band's sets etc,is probably the most popular "punk" band around. Then again I remember the Exploited used to be. Now that would explain a lot!

I'VE NOW GOT A LIST OF NEW NOISE/THRASH IMPORTS FOR SALE CHEAPLY SO SEND SAE TO THE HAGL ADDRESS.

BARBED WIRE AGE THAT DIDN'T CARE LP - SOME EXCELLENT SONGS ON THIS LP WHERE WE LIVE AND EXCELLENT PRODUCTION SOUNDING IN PLACES LIKE EARLY BLITZ-YAY!! 8/10

Disturbed provided us with some solid, tuneful pacey numbers which(although sounding excellent)lost a bit of power as they took us through "Warfare" "The President's Dead" and "The Disturbed" without the services of bassist Barry. On came Deek & Co. sporting a groovy pjama jacket as Scotland's top punk outfit Oi Polloi took the stage,but wait! No it couldn't be! It was aargh a death metal intro! No complaints bout the rest of the set though,as they treated us to a long list of punk classics such as "Thugs in Uniform", "Stop Vivisection Now", "No Filthy Nuclear Power", "Hands off Niceragua" plus countless others as loads of punks skins,metalheads bopped to the frenzied sound which even continued after the mass stage invasion. On this form Oi Polloi are probably the best live act in Britain. I don't think anyone here tonight would disagree with that, especially when they closed with "Pigs FOR SLAUGHTER". BY ALAN (AGE OF FREEDOM)

AND THE VERY LAST PLAYLIST OF 1986

- ASSASSINS demo
- BARBED WIRE + DEPRAVED LP
- CHUBBY BROWN LIVE AT GATESHEAD
- THE STRIKE demo
- SPECIAL DUTIES 'I THINK OF YOU'
- HANDBL ROCKS 'ICE CREAM SUMMER'
- FUNERAL ORATION LP + demo
- BILLY CONNOLLY - 'THE ART OF SWEARING'
- ALL MACCLADS STUFF
- SOUP DRAGONS - HANG
- LP OF THE YEAR - 2ND DEPRAVED
- XMAS CRACKERS
- 1) JINGLE BELLS/MACCLADS
- 2) CH.R.I.S.T.M.A.S./YOBS
- 3) MERRY XMAS EVERYBODY/SLADE
- 4) 12 DAYS OF XMAS/YOBS
- 5) BALLAD OF THE WARRIOR/TEN